

## 25110 - Volume II

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 25110 - Volume II

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 9.0

**Year:** 2

**Semester:** Annual

**Subject Type:** Compulsory

**Module:** ---

## 1.General information

### 1.1.Aims of the course

### 1.2.Context and importance of this course in the degree

### 1.3.Recommendations to take this course

## 2.Learning goals

### 2.1.Competences

### 2.2.Learning goals

### 2.3.Importance of learning goals

## 3.Assessment (1st and 2nd call)

### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

## 4.Methodology, learning tasks, syllabus and resources

### 4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It is an active methodology that encourages class attendance, student participation and continuous work (students must submit their assignments within the deadlines).

The teacher will make a theoretical introduction (lecture) supported by images, and a list of reference sources that students must consult. The structure of the teacher's assignment proposals will be the following, which later the students will adapt to their interests, expectations and personal criteria:

- **Proposal > information > development > analysis**

Each student must make one or more two dimensional and three dimensional sketches before their final assignment (autonomous student work, supervised in the classroom by the teacher). The student should conceive the course as a comprehensive learning process, from the teacher's proposals until the final elaboration of the assignments. When students submit sketches, notes, reflections, bibliography, images and other elements, they will include them in a final report/portfolio (DIN A4 format) for evaluation at the end of the course. Once completed the exercise, each student must presents their exercise to the rest of students (presentation and individual defense). Projects done in groups will also be presented and defended. The students have to develop the ability to communicate, explain in an orderly and consistent manner, favoring discussion and critical thinking in the class.

Students are encouraged to visit exhibitions, artists' studios, art fairs, etc. and they must submit a report or personal summary of these activities.

### 4.2.Learning tasks

This is a 9 ECTS course organized as follows:

- **Lectures** (3.5 ECTS: 35 hours).
- **Practice sessions** (4 ECTS: 40 hours). Students are expected to use ICTs for their assignments and create documents individually and collaboratively.
- **Autonomous work** (1 ECTS: 10 hours).
- **Assessment tasks** (0.5 ECTS: 5 hours). A set of written and oral assignments and exams.

### 4.3.Syllabus

The course will address the following topics:

**Prevention** of occupational hazards (safety in the classroom).

Topic 1. The mimesis goes to conceptualizing. **Evolution of treatment of the human body** in sculptural language (from Prehistory to the 21st century)..

- Frame **modeling**.
- Written work of a sculptor and notes.

Topic 2. **The beginnings of modern sculpture**, new artistic behaviors of the 20th century.

- Elaboration of a sculpture with the technique of artistic **construction**.
- Teamwork. The sculptor (20th century) of this work will be chosen by students (presentation).

Topic 3. **Reproductions** (emptied) and **finishes** (patinas).

Topic 4. Introduction into the methodology of the **project**. The sculptural relief.

Topic 5. The transformation of **Spanish sculpture in the first half of the 20th century** (presentation and self-assessment of an individual assignment).

- Students visit museums of contemporary art and participate in seminars organized by the university and other institutions.
- Teamwork presentation of a Spanish sculptor of the first half of the 20th century.

Topic 6. **Subtractive processes** (stone carving). Creation, sculptural techniques and materials.

- Students present a topic and a working proposal. Students do autonomous work (outside of class) and class workshops.

Topic 7. News and **sculpture from the 80s**. Research and sharing groups.

Topic 8. Students must do individual work, with a **free** theme.

- Elaboration of the project. Assignment elaboration (must be completed).
- Class presentation of the project and the finished assignment.

### 4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website and Moodle: <https://moodle.unizar.es/add/course/editsection.php?id=386914&sr>

### 4.5.Bibliography and recommended resources