

25102 - Volume I

Syllabus Information

Academic Year: 2020/21

Subject: 25102 - Volume I

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 1

Semester: Annual

Subject Type: Basic Education

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

Upon completion of the course, students will have acquired the following learning goals:

1. Ability to make volumes through mimesis and / or heuristic processes, adapting these constructions to basic and fundamental concepts of sculptural categories.
2. Identification of their work characteristics, qualities and properties that define the sculpture; on the other hand, students must be able to use the mechanisms and strategies shaping volumes and spaces, as well as their space, temporal and conceptual contextualization.
3. Understanding, evaluation and argumentation on the multidisciplinary and interdisciplinary artistic processes around the sculpture and its expanded field.
4. Development of a creative process consistent with the concepts, materials and procedures chosen in each particular work, applying the knowledge acquired.
5. Conception, design and production of a work or works from the chosen guidelines.
6. Making an analytical and critical reflection on the work carried out.

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. An active methodology is proposed to achieve both the objectives related to the acquisition of knowledge, as well as those related to the acquisition and / or development of skills and abilities. It will focus on activities to be

developed by the students according to established guidelines for each one of them. Each assignment will be carried out in the classroom-workshop, following the following structural sequence: Proposal -Information - Development - Analysis of Results. A wide range of teaching and learning tasks are implemented, such as AF1 lectures, AF2 practice sessions, AF3 theory sessions, AF4 seminars, AF5 workshops, AF6 oral presentations, AF7 course work, AF8 group work, AF9 reports, AF10 portfolios, AF11 Projects...

The teacher will propose these guidelines, introduce the students to the specific theme of each exercise, a topic that will refer to one or several of the course contents, and will tutorize the development of the assignments, the analysis and evaluation of the results. The tutorial sessions can be done individually or in group.

In addition to the central activity described, theory sessions will be scheduled to develop specific issues on the syllabus, or to contextualize the work, emphasize specific aspects of the same or, simply, serve to introduce the student and predispose him / her for its solving.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via e-mail. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

This is a 9 ECTS (225 hours) course organized as follows:

?AF1 Classroom/workshop (9 ECTS: 90 hours): AF1 lectures, AF2 practice sessions, AF3 theory sessions, AF4 seminars, AF5 workshops, AF6 oral presentations...

?AF2 Autonomous work (9 ECTS: 135 hours): AF2 practice sessions, AF5 workshops, AF7 course work, AF8 group work, AF9 reports, AF10 portfolios, AF11 Projects...

Volume I		9.0 credits	
90 hours Classroom; 135 hours autonomous work		26 sessions (3,5 hrs.)	
1 Credit ECTS= 25 hours 25 hours = 10 classroom +15 Autonomous Work		classroom hours = lectures, practice session, theory session, seminar, workshop, oral presentations,	Autonomous Work = practice workshop, study, course work, group work,projects, presentations, reports,portafolios
Section I: Volume/Form/Matter	3 sessions. Sept. /Oct	10,5 hrs	15,7 hrs
Section II: Adittion/Sustration	6 sessions . Oc.t/ Nov.	21 hrs	31, 5 hrs
Section III Space.	5 sessions . Nov./Dic./ Feb.	17,5 hrs	26,2 hrs
Section IV Object.	5 sessions . Marzo/Abril	17,5 hrs	26,2 hrs
Section V: Expanded Sculpture	5 sessions . Abril/Mayo	17,5 hrs	26,2 hrs
Section VI:Final Presentation	2 sessions . Mayo/Junio	7 hrs	10,5 hrs
		Total = 91 hrs	Total = 136.3 hrs

- This 9 ECTS (225 hours) course includes the following learning tasks:
 - Introductory Activities.
 - Introductory theory session of the contents to be developed in each session.
 - Discussions, seminars, summaries, workshops and oral presentations.
 - Lectures. Essays and theoretical analysis of the course contents by the students.

- Guided assignments. Elaboration of group projects from teacher proposals, exhibition of them.
- Guided assignments. Elaboration of individual projects based on teacher's proposals, presentation of them.
- Guided assignments. Elaboration of personal projects, presentation of them.
- Field work. Observation, collection of images and information from nearby environments susceptible to analysis, study and intervention.
- Case study / Context analysis. Visits to galleries, exhibitions and activities related to the course contents.
- Solving of individual and group exercises in the classroom-workshop.
- Exhibition, oral presentation of the work carried out.
- Peer evaluation activities, Assessments and self-assessments.
- Seminar, readings, oral presentations, reflections, comments.
- Elaboration of individual and group work.
- Group tutorials.
- Oral presentations and / or exhibitions.
- Preparation of reports, portfolios, dossiers.

4.3.Syllabus

The course will address the following topics:

Lectures

Section 0. Presentation

1. Presentation of the course.

Section 1. VOLUME / FORM / MATTER

- Topic 1. Fundamental concepts of sculptural language.
- Topic 2. Analysis of the form and its relationships, materials, space, time and expression.
- Topic 3. Experimentation with three-dimensionality. Sensitization exercises to the three dimensions.
- Topic 4. Geometric / natural shapes. Modeling. Texture, touch, lace. Multiple points of view (3D vs. 2D).
- Topic 5. Concept volume-mass, volume-space (hollow, empty);interior-exterior space; line-surface.

Section 2. PROCESSES OF ADDITION AND CARVING

- Topic 1. Historical introduction to the debates of the 19th and early 20th century sculpture.
- Topic 2. Exercises of both procedural modalities regarding these debates.

Section 3. SPACE. Avant-garde: futurism, cubism, constructivism...

- Topic 1. Review of the concept of space in the avant-garde. Changes through the Modernity.
- Topic 2. Space, time, dynamism, volume, emptiness. New materials from modernity.
- Topic 3. Theoretical-practical study of the concept of Space in the vanguards: futurism. Reading and analysis of manifestos and writings of the artists. Making Works from these readings, re-interpreting them from the present.
- Topic 4. Theoretical-practical study of the concept of space / emptiness in the avant-gardes: cubism and constructivism. Reading and analysis of manifestos and writings of the artists. Making Works from these readings, re-interpreting them from the present.

Section 4. OBJECT. Avant-garde: dada, surrealism, pop

- Topic 1. Review of the use and evolution of the OBJECT in the vanguards. Changes from Modernity
- Topic 2. Theoretical-practical study of the use of the object from the avant-garde -cubism, dadaism, surrealism- to Pop Art. Reading and analysis of manifestos, writings and writings of the artists.
- Topic 3. Works from these readings, re-interpreting them from the present.
- Topic 4. Concept of ready-made, assemblage, collage, object-trouvé, serial industrial object, mold.

Sculpture and object.

- Topic 5. Evenings: Dada and Futurism. Futuristic creative techniques, dadaists, surrealists.

Section 5. EXPANDED SCULPTURE

- Topic 1. Concept of expanded sculpture by R. Krauss. Non-architecture, non-landscape.
- Topic 2. Models of recovery of the work of public art (Maderuelo). Transformations of the monument.
- Topic 3. The expanded field of sculpture. Introduction to contemporary interdisciplinarity: public art, interventions in public space, urban art, installation, actions, events and performances, body and sculpture, sculptural hybrids (photography and sculpture, video and sculpture, painting and sculpture...).

Section 6. PRESENTATIONS AND ASSESSMENT

- Presentations and Assessment of the works of the last section and the PORTFOLIO of the course.

4.4. Course planning and calendar

<u>Syllabus/topics/research lines</u>	<u>Volume I</u> 26 sessions 225 hours= 90 Classroom + 135 autonomous work <u>Calendar</u>	<u>9.0 credits ECTS</u> <u>Deadline of submission</u>
Presentation:	september	
Section I: Volume/Form/Matter	sept./oct.	Will be announce for each particular case
Section II: Adittion/Sustration	oct./nov.	Will be announce for each particular case
Section III Space. Advangard: Cubism, Futurism, Constructivism	nov./dec.	Final Deadline of submission First Semester: DECEMBER session before Christmas)
Section IV Object. Advangard: Dadá, Surrealism, Pop	dec-feb- march	Will be announce for each particular case.
Section V: Expanded Sculpture.	march- april-may	Will be announce for each particular case
Section VI: Final Presentation	may-june	Final Deadline of submission second Semester: MAY/JUN session)

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the Facultad Grado de Bellas Artes de la Ciencias Sociales y Humanas de Teruel. <https://fcsch.unizar.es/bbaa/informacion-academica-bbaa>

The calendar and the distribution of sections, activities, tasks and topics may undergo changes and modifications throughout the course for different circumstances, this calendar-distribution functioning as a guide that assumes relative flexibility. Likewise, the bibliography, works (in the classroom and autonomous) and dates of submission of the assignments may undergo changes that will be notified with sufficient advance.

Complementary activities for each section and session, such as visits to museums, galleries, art centers, conferences, etc. and other specific proposals of interest for the course, will be scheduled with sufficient advance.

Submission dates. Two general moments are established for the submission of the main assignments - in addition to other specific ones, both individual and collective - throughout the course.

4.5. Bibliography and recommended resources