

## 69207 - The City as a Cultural Landscape. Building Upon the Foundations

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 69207 - The City as a Cultural Landscape. Building Upon the Foundations

**Faculty / School:** 110 -

**Degree:** 519 - Master's in Architecture

**ECTS:** 3.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Optional

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as

- **Lectures.** Theory sessions present and describe the different cultural realities in which the case studies analyzed by the students are framed.
- **Practice sessions.** Weekly seminars whose aim is to offer a twofold approach where the lectures are complemented with practical work that helps the students clarify, internalize, and deepen into the concepts. Those practical exercises play a remarkable role in the course, both in terms of their contents and in the evaluation process, becoming a key tool to promote an active learning in the students.
- **Individual tutorials.** Students can schedule appointments with the professor.
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Teaching-learning methodology: M1, M1b, M3, M7, M10, M11

Skills to develop: C.E. 107.OP C.E. 108.OP

#### 4.2.Learning tasks

The course (**2 weekly hours**) includes the following learning tasks:

Sessions dedicated to book and film commentaries:

- The professors will do a brief explanation of the context of movies and films
- The students will present the two movies selected for the session with their personal interpretation
- The students will present the two books selected for the session with their personal interpretation
- Discussion

Sessions dedicated to cartographies:

- Public review of cartographies. Collective sessions consist on the presentation of each student's graphic production, as well as an analytical summary of the readings associated with each case study, and a power point presentation by the groups selected for each session. All the exercises will be presented and submitted following the format and presentation guidelines provided by the professors.
- **Lectures by guest professors** will go in depth in the topics of the course and will be held by specialists in architecture and cinema.

**Tutorials.** Students can schedule appointments with the professor.

### 4.3.Syllabus

The course will address the following topics, liable to be changed following the students suggestions about the cities to work about:

#### Madrid

- Julio Llamazares, El cielo de Madrid, 2005
- Luis Martín Santos, Tiempo de silencio, 1962
- Juan Antonio Bardem, Muerte de un ciclista, 1955
- Pedro Almodóvar, Qué he hecho yo para merecer esto, 1985

#### Nueva York

- Paul Auster, The New York Trilogy, 1987
- O. Henry, New Yorkers: Short Stories, 2007
- Jules Dassin, The naked city, 1948
- Martin Scorsese, After Hours, 1985

#### París

- Julio Cortázar, Rayuela, 1963
- Patrick Modiano, Tres desconocidas, 2016
- Woody Allen, Midnight in Paris, 2011
- François Truffaut, Les quatre cents coups (Les 400 coups), 1959

#### Londres

- Virginia Woolf, Scenes of London, 1931
- A. N. Wilson, Londres, historia de una ciudad, 2005
- Michelangelo Antonioni, Blow up, 1967
- Patrick Keiller, London, 1994

#### Estambul

- Orhan Pamuk, El museo de la inocencia, 2008
- Elif Shafak, The Bastard of Istanbul, 2008
- Fatih Akin, Al otro lado, 2007
- Nuri Bilge Ceylan, Three Monkeys, 2008

**Guest professor lecture 1**

**Guest professor lecture 2**

### 4.4.Course planning and calendar

#### Provisional course planning

- Week 1: Course and syllabus presentation. Work assignment
- Week 2: Teachers' presentation
- Week 3: City 1: movies

- Week 4: City 1: books
- Week 5: City 1: cartographies
- Week 6: City 2: movies
- Week 7: City 2: books
- Week 8: City 2: cartographies
- Week 9: Guest professor lecture
- Week 10: City 3: movies a
- Week 11: City 3: books
- Week 12: City 3: cartographies
- Week 13: Presentation of cartographies
- Week 14: Cartographies final submission

#### **4.5. Bibliography and recommended resources**

- Francisco García Gómez y Gonzalo M. Pavés (eds.), Ciudades de cine, Madrid, Cátedra, 2014
- Anthony Sutcliffe, ¿La ciudad y el cine?, 2007

##### **Madrid**

- Julio Llamazares, El cielo de Madrid, 2005
- Luis Martín Santos, Tiempo de silencio, 1962

##### **New York**

- Paul Auster, The New York Trilogy, 1987
- O. Henry, New Yorkers: Short Stories, 2007

##### **Paris**

- Julio Cortázar, Rayuela, 1963
- Patrick Modiano, Tres desconocidas, 2016

##### **London**

- Virginia Woolf, Scenes of London, 1931
- A. N. Wilson, Londres, historia de una ciudad, 2005

##### **Istanbul**

- Orhan Pamuk, El museo de la inocencia, 2008
- Elif Shafak, The Bastard of Istanbul, 2008