

## 69203 - Integrated Urban and landscape Projects

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 69203 - Integrated Urban and landscape Projects

**Faculty / School:** 110 -

**Degree:** 519 - Master's in Architecture

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Compulsory

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on participation, and the active role of the student favors the development of communication and decision-making skills. A wide range of teaching and learning tasks are implemented, such as lectures, assignments, workshop sessions, autonomous work, and tutorials.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

The course includes 6 ECTS organized according to:

- Lectures. 1 hour/week. The professor will explain theoretical contents. Regular attendance is highly recommended.
- Workshops. 3 hours/week. The Workshop will be developed in two exercises of different focus: The first exercise consists of an urban analysis and diagnosis exercise. In the second exercise, students will design an urban

regeneration proposal.

- Visits. At the beginning of the course, on a date to be determined according to the academic calendar, students will visit the neighbourhood to carry out the workshops. In addition, there will be a voluntary trip to visit performances and urban references related to such guided assignments.
- Autonomous work
- Tutorials
- Complementary activities supervised by the teachers that will allow the students, who have passed the course, to improve their final grade.

### 4.3.Syllabus

The course will address the following topics:

1. **Introduction.** On urbanism and urban regeneration. Visions and paradigms
2. Visit to the neighbourhood
3. **Theory.** On urbanism and urban architecture.  
**Workshop.** Diagnosis phase - session 1
4. **Theory.** On urbanism, perception and public spaces.  
**Workshop.** Diagnosis phase - session 2
5. **Theory.** On urbanism, infrastructures and mobility.  
**Workshop.** Diagnosis phase - session 3
6. **Theory.** On landscape urbanism and urban ecology.  
**Workshop.** Diagnosis phase - session 4
7. **Theory.** On urbanism and urban society.  
**Workshop.** Diagnosis phase - conclusion
8. **Theory.** On urbanism and planning.  
**Workshop.** Sharing of diagnosis. Identification and distribution of urban proposals
9. **Theory.** On urbanism and urban regeneration. Zaragoza.  
**Workshop.** Urban proposals phase - session 1
10. **Workshop.** Urban proposals phase - session 2
11. **Workshop.** Urban proposals phase - session 3
12. **Workshop.** Urban proposals phase - session 4
13. **Workshop.** Urban proposals phase - session 5
14. **Workshop.** Urban proposals phase - final session

### 4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the EINA website ( <http://eina.unizar.es>).

### 4.5.Bibliography and recommended resources

- BB** Berman, Marshall. Todo lo sólido se desvanece en el aire : la experiencia de la modernidad / por Marshall Berman . [4a. ed. en castellano] Madrid : Siglo Veintiuno de España, 1991
- BB** García Vázquez, Carlos. Teorías e historia de la ciudad contemporánea / Carlos García Vázquez Barcelona : Gustavo Gili, 2016
- BB** Gehl, Jan. La humanización del espacio urbano : la vida social entre los edificios / Jan Gehl ; prólogo Enrique Peñalosa ; presentación Julio Pozueta ; traducción María Teresa Valcarce . Reimp. Barcelona : Reverté , 2009
- BB** Hall, Peter, "Freiburg. The City That Did it All" (chap. 11), en P. Hall, Good Cities, Better Lives, London : Routledge ; 2014
- BB** Jacobs, Jane. Muerte y vida de las grandes ciudades / Jane Jacobs ; presentado por Zaida Muxí, Blanca G. Valdivia, Manuel Delgado ; traducido por Ángel Abad, Ana Useros . 3ª ed. Madrid : Capitan Swing, 2012
- BB** Lynch, Kevin. Good city form / Kevin Lynch . Cambridge [etc.] : Massachusetts Institute of Technology, [imp. 1998?]

- BB** Monclús, Javier. Urbanismo y regeneración urbana : siete temas de debate en la cultura urbanística internacional = Urbanism and urban regeneration : seven topics in discussion in the international urban planning culture / Javier Monclús.
- BB** Secchi, Bernardo. La ciudad de los ricos y la ciudad de los pobres / Bernardo Secchi ; [prólogo de Eduardo Mangada ; introducción de Jesús Gago ; traducción de Teresa Arenillas Parra y Francisco López Groh] . Madrid : Los Libros de la Catarata, D. L. 2015
- BB** Sieverts, Thomas. Paisajes intermedios : una interpretación del ?zwischenstadt? / Thomas Sieverts ; [prólogo de David Cabrera Manzano ; traducción, David Cabrera Manzano] . Málaga : Promotora Cultural Malagueña, 2015
- BB** Visiones urbanas : de la cultura del plan al urbanismo paisajístico / editado por Carmen Díez Medina y Javier Monclús ; presentación de Rafael Moneo . Madrid: Abada editores , 2017

**URLs:**

Alexander, Cristopher, "A City is not a Tree", Architectural Forum, 122, 1, 1965 (versión castellana: "La ciudad no es un árbol" (1968)  
[<http://habitat.aq.upm.es/boletin/n40/acale.es.html>]