

63150 - Research in visual arts education

Syllabus Information

Academic Year: 2019/20

Subject: 63150 - Research in visual arts education

Faculty / School: 107 - Facultad de Educación

Degree: 330 - Complementos de formación Máster/Doctorado
573 - Master's in Lifelong Learning: Introduction to Research

ECTS: 3.0

Year: XX

Semester: 330 - Second semester

573 - Second semester

Subject Type: 573 - Optional

330 - ENG/Complementos de Formación

Module: ---

1.General information

1.1.Aims of the course

- To know and to evaluate the fundamentals of the research in didactics of the artistic expression.
- Access to the specialized information sources and extract the relevant bibliographical references.
- Analyze the most common problems that correspond to the specialty.
- Design, plan and evaluate research proposals on didactics of artistic expression.
- Explore the possibilities and lines of intervention that can be proposed from the field of artistic expression.
- Enhance and develop creative capacity based on the possibilities offered by artistic expression.

1.2.Context and importance of this course in the degree

To offer Knowledge of specific aspects about research in didactics of artistic expression.

1.3.Recommendations to take this course

The participation and follow-up of the subject is fundamental for the good development of the activities and the acquisition of the contents.

The student is expected to become involved in a process of reflection and search for autonomy as a researcher.

2.Learning goals

2.1.Competences

To know some methodological guidelines of the research in artistic education.

2.2.Learning goals

- Understands the concepts and terminology of the suggested bibliography.
- Analyzes examples of research on various issues relating to the didactics of artistic expression.
- Design a research project related to some of the areas of the didactics of artistic expression

2.3.Importance of learning goals

- Access the field-specific information sources.
- Analyze research problems related to the specialty.
- Identify possible research topics within the didactics of artistic expression.
- Elaborate and design proposals that give answer or solution to the research problem posed.

This subject deals with fundamental elements that facilitate decision making regarding the design of research in didactics of artistic expression.

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

Global evaluation:

E01 - Oral or written global exam: 30%. A theoretical test will be carried out with questions of different typologies where the students demonstrate the acquired knowledge and the capacity to apply them.

E03 - Work on analysis, case resolution and methodological development related to the contents of the subject: 70%
Throughout the course will be carried out various specific work where the theoretical contents will be integrated with practical applications and proposals and designs by the students. These works will be valued by the evidence provided in a didactic folder.

It will be necessary to approve both parts of the evaluation test separately with a minimum of 5 points each.

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented.

Students are expected to participate actively in class during the semester.

Both the theoretical and practical activities will be aimed at knowing the state of the research.

* Expository activities (exhibition, debate and content analysis).

- Exhibition - discussion of contents in the group-class.

* Practical activities (development and practical application of the contents).

- Debates, analysis of cases and expositions by the student.

- Seminars.

- Fieldworks.

* Supervised activities (reflective capacity and critical awareness)

- Compulsory readings, research works.

- Search of information by students.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures: the professor presents theoretical contents.

- Practice sessions: they can involve discussion and presentation of case studies, practical work outside the classroom (field work or visits), and seminars.

- Autonomous work: students do tasks such as autonomous study, reading of the course book, preparation of practice sessions and seminars, and summative assignments.

- Tutorials: professor's office hours can be used to solve doubts and to follow-up students' work.

- Assessment: final examination.

4.3.Syllabus

The course will address the following topics:

Topic 1. Research Methodologies about Didactics of Artistic Heritage (musical and plastic).

Topic 2. Research Methodologies about Art Education

Topic 3. The creative process and its didactics

Topic 4. Performative process and its didactics

Topic 5. The recovery of musica heritage and its didactics

Topic 6. Musical Iconography and its didactics

Topic 7. Publication of academic articles

4.4.Course planning and calendar

For further details concerning the timetable, classroom and further information regarding this course please refer to the "Facultad de Educación" website (<http://educacion.unizar.es>).

4.5.Bibliography and recommended resources

[BB: Bibliografía básica / BC: Bibliografía complementaria]

- [BB] [Música] - Hallam, S., Cross, I., and Thaut, M. (eds). (2016). The Oxford handbook of music psychology. Oxford: Oxford University Press.
- [BB] [Música] - Introducción a la investigación en educación musical / Maravillas Díaz (coord.) ... [et al.] ; prólogo, Liane Hentschke ; traducción de los capítulos 3 y 4, Andrea Giráldez . 1ª ed. Madrid : Enclave Creativa, 2006
- [BB] [Música] - Investigación cualitativa en educación musical / Maravillas Díaz, Andrea Giráldez (coords.) ; José Ramón Alcalá ... [et al.] . 1ª ed. Barcelona : Graó, 2013
- [BB] [Música] - McPherson, G. E., and Welch, G. F. (eds). (2012). The Oxford handbook of music education. [Vol. I y II]. Oxford University Press.
- [BB] [Plástica] - Acaso López-Bosch, María. La educación artística no son manualidades : nuevas prácticas en la enseñanza de las artes y la cultura visual / María Acaso. Madrid : Los Libros de la Catarata, D. L. 2009
- [BB] [Plástica] - Bamford, Anne. El factor ¡wau! : el papel de las artes en la educación : un estudio internacional sobre el impacto de las artes en la educación / Anne Bamford . 1ª ed. Barcelona : Octaedro, 2009
- [BB] [Plástica] - Didáctica de la educación artística para Primaria / coordinador, Ricardo Marín Viadel ; coautores, Dolores Álvarez Rodríguez ... [et al.] . [1ª ed.] Madrid [etc.] : Pearson Educación, D. L. 2003
- [BB] [Plástica] - Efland, Arthur D.. La educación en el arte posmoderno / Arthur D. Efland, Kerry Freedman y Patricia Stuhr ; traducción de Lucas Vermal. . Barcelona : Paidós Ibérica, D. L. 2003
- [BB] [Plástica] - Efland, Arthur. Una historia de la educación del arte : tendencias intelectuales y sociales en la enseñanza de las artes visuales / Arthur D. Efland ; traducción de Ramón Vilà Vernis. . Barcelona [etc.] : Paidós, D.L. 2002.
- [BB] [Plástica] - Eisner, Elliot W.. El arte y la creación de la mente: el papel de las artes visuales en la transformación de la conciencia/ Elliot W. Eisner; [traducción de Genís Sánchez Barberán] . 1ª ed., 3ª reimp. Barcelona [etc.]: Paidós, 2011
- [BB] [Plástica] - Hernández, Fernando. Educación y cultura visual / Fernando Hernández . 1a. ed. Barcelona : Octaedro, 2000
- [BB] [Plástica] - Hernández, Fernando. Espigador@s de la cultura visual : otra narrativa para la educación de las artes visuales / Fernando Hernández . 1ª ed. Barcelona : Octaedro, 2007
- [BB] [Plástica] - Mirzoeff, Nicholas. Una introducción a la cultura visual / Nicholas Mirzoeff . Barcelona : Paidós, D.L. 2003
- [BB] [Plástica] - Vygotsky, Lev Semenovich. La imaginación y el arte en la infancia : (ensayo psicológico) / L. S. Vigoskii . 2ª ed. Madrid : Akal, D. L. 1990