

30736 - Workshop Integrated Projects 3

Syllabus Information

Academic Year: 2019/20

Subject: 30736 - Workshop Integrated Projects 3

Faculty / School: 110 -

Degree: 470 - Bachelor's Degree in Architecture Studies

ECTS: 6.0

Year: 4

Semester: Second semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

Lectures: On the relationship between design and construction in leading architectural examples, or on topics directly related to the exercise developed in practical classes.

Practical classes: development up to the scale of detail of architectural projects at construction level.

4.2.Learning tasks

Total hours of student work: 150 hours (6 ECTS)

Theoretical credits: 37,5 hours (3 ECTS)

Practical credits: 112,5 hours (3 ECTS)

Classroom activities

1. Theoretical and problems resolution classes (large group).

2. Practical classes (intermediate group).

Case study discussions.

Tutorial sessions.

3. Visits to on-site building constructions, buildings or conferences.

4. Scheduled tutoring.

Distance activities

5. Studying and individual work.

6. Performing tasks and projects individually and/or in small groups.

4.3.Syllabus

Related to the program of the course named Projects 6.

Theoretical lessons, 1 hour per week. The lessons, addressed to all students, will be based on issues related to the proposed exercise. These classes are intended to illustrate and shape the eyes of the student.

Integrated reviews in the practical classes, individualised on the work of each student. These criticisms will be conducted in groups so that the student participates in the comments, not only about his/her own project, but also on the other classmates' ones.

Reviews, following the tradition of the juries of the Anglo-Saxon schools, intermediate and final delivery of work involving external teachers.

Visits to various construction sites to meet the construction processes understand its influence on the final image of architecture.

4.4.Course planning and calendar

Theoretical classes of 1 hour per week according to the School schedule.

Practical classes of 3 hours per week according to the School schedule.

4.5.Bibliography and recommended resources