

## 28218 - Cinema and audiovisual media

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 28218 - Cinema and audiovisual media

**Faculty / School:** 103 -

**Degree:** 420 - Degree in History of Art

**ECTS:** 9.0

**Year:** 3

**Semester:** Second semester

**Subject Type:** Compulsory

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3.Syllabus

The course will address the following topics:

- Introduction
- Topic 1. The origins of cinema
- Topic 2. Early period in Europe
- Topic 3. Early period in America
- Topic 4. Hollywood
- Topic 5. Avant-garde cinema
- Topic 6. German Expressionist films
- Topic 7. Cinema of the Soviet Union
- Topic 8. Sound film
- Topic 9. The studio system
- Topic 10. Poetic realism in France
- Topic 11. British cinema
- Topic 12. American cinema
- Topic 13. Italian neorealism
- Topic 14. The New Wave (*La Nouvelle Vague*)
- Topic 15. New cinema in Europe
- Topic 16. New cinema in America
- Topic 17. Latin American cinema
- Topic 18. East Asian cinema
- Topic 19. New Hollywood films
- Topic 20. European films: the turn of the 21st century
- Topic 21. Contemporary trends in cinema

#### **4.4. Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

#### **4.5. Bibliography and recommended resources**