

## 28215 - 19th century art

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 28215 - 19th century art

**Faculty / School:** 103 -

**Degree:** 420 - Degree in History of Art

**ECTS:** 9.0

**Year:** 3

**Semester:** First semester

**Subject Type:** Compulsory

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3.Syllabus

The course will address the following topics:

- Topic 1. Introduction
- Topic 2. Museums
- Topic 3. Public sphere
- Topic 4. Neoclassicism
- Topic 5. Jacques Louis David
- Topic 6. Canova
- Topic 7. Géricault
- Topic 8. Goya
- Topic 9. Historical heroes
- Topic 10. Orientalism
- Topic 11. Turner and Friedrich
- Topic 12. Romanticism in architecture
- Topic 13. Constable, Corot, the Barbizon School
- Topic 14. The Pre-Raphaelite Brotherhood
- Topic 15. Courbet
- Topic 16. Romanticism and realism: gender and race
- Topic 17. Manet
- Topic 18. History painting
- Topic 19. Urbanism
- Topic 20. Eclecticism
- Topic 21. Architecture and engineering: new materials
- Topic 22. The Chicago School
- Topic 23. Japonism
- Topic 24. Impressionism
- Topic 25. Sisley, Pissarro and Monet
- Topic 26. Degas, Morisot and Cassat
- Topic 27. American *Plein-air* painters
- Topic 28. Whistler and Sargent
- Topic 29. European luminist painters
- Topic 30. Neo-Impressionism: Seurat and Signac
- Topic 31. Cézanne
- Topic 32. Post-Impressionism: Van Gogh and Gauguin
- Topic 33. Toulouse Lautrec
- Topic 34. Rodin
- Topic 35. The Nabis group
- Topic 36. Symbolism
- Topic 37. Symbolism: women and death
- Topic 38. Munch
- Topic 39. Art Nouveau
- Topic 40. Glasgow and Vienna
- Topic 41. Art, architecture and nature

#### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

#### **4.5.Bibliography and recommended resources**