

28210 - American art: pre-Columbian period and Hispanic

Syllabus Information

Academic Year: 2019/20

Subject: 28210 - American art: pre-Columbian period and Hispanic

Faculty / School: 103 -

Degree: 420 - Degree in History of Art

ECTS: 9.0

Year: 2

Semester: First semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

The course will address the following topics:

- Topic 1. Cultural context
- Topic 2. Pre-Classic period in Mesoamerica: Olmec.
- Topic 3. Pre-Classic period in Central America.
- Topic 4. Pre-Classic period in South-America: Chavin civilisation.
- Topic 5. Classic period in Mesoamerica: Teotihuacan.
- Topic 6. Classic period in Mesoamerica: Maya art.
- Topic 7. Classic period in Central America and South America: Quimbaya, Moche Nazca, Tiwanaku.
- Topic 8. Post-Classic period in Mesoamerica: Aztec culture.
- Topic 9. Post-Classic period in South America: the Inca Empire.
- Topic 10. Introduction to the colonial period.
- Topic 11. The Hispanic period: urbanism.
- Topic 12. Mission architecture.
- Topic 13. Cathedrals in America.
- Topic 14. Baroque art in America.
- Topic 15. 19th- and 20th-century art.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources