

## 28057 - Spanish Narrative: Topics and Genres I

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 28057 - Spanish Narrative: Topics and Genres I

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 427 - Degree in Spanish

**ECTS:** 6.0

**Year:** 3

**Semester:** First semester

**Subject Type:** Optional

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3.Syllabus

The course will address the following topics:

1. **Short-story forms: general aspects.** The short story in genre theory. Folk tales and literary short stories. The categorisation of short stories. The journey of the short story: from the medieval exemplum to flash fiction.
2. **The typology of short forms in the Middle Ages.**
  1. 2.1. The story of El pozo: avatars from a medieval short story
  2. 2.2. Chivalry short stories. Roberto el Diablo: from the short story to cordel pamphlets.
3. **The short story in the Golden Age.**
  1. 3.1. La patrañas and the stories of Timoneda (selection).
  2. 3.2. *La Floresta española* by Melchor de Santa Cruz: a set of apothegms (selection).
  3. 3.3. The short story in the novel. The stories of Don Quixote and Sancho.
4. **The court novel in the 17th century.**
  1. 4.1 Cervantes and Las Novelas ejemplares: *La española inglesa*.
  2. 4.2 María de Zayas and Las Novelas amorosas y ejemplares: *La fuerza del amor*.
5. **The short story and the short novel in the 19th century: the press and short-story collections.**
  1. 5.1. José de Espronceda: La pata de palo, a story set in England.
  2. 5.2. Pedro Antonio Alarcón: Los ojos negros, La mujer alta, two horror stories.
  3. 5.3. Clarín: Reflejo. Confidencias, a fictional essay.
  4. 5.4. Emilia Pardo Bazán: La gota de sangre, a police short novel.
6. **The short story in the 20th century.**
  1. 6.1. *El aprendiz de cobrador* by Ignacio Aldecoa, a short story about jobs.
  2. 6.2. *Las brasas de agosto* by Luis Mateo Díez, a story about losers.
  3. 6.7. *El derrocado* by José María Merino, a fantasy story.
7. **Flash fiction: the fourth narrative genre.**
  1. 7.1. Anthology of flash fiction.

#### 4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the 'Facultad de Filosofía' website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

#### 4.5. Bibliography and recommended resources