

## 28039 - Modern Spanish Literature II

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 28039 - Modern Spanish Literature II

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 427 - Degree in Spanish

**ECTS:** 6.0

**Year:** 3

**Semester:** Second semester

**Subject Type:** Compulsory

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3.Syllabus

The course will address the following topics:

1. The turn-of-the-century crisis and the situation of aesthetic modernity. Modernism and its ideological ?directions?. Bohemia and germinal attitudes. The novel: Unamuno, Baroja. Poetry: The Machado Brothers, Juan Ramón Jiménez. Theatre: Valle-Inclán, Benavente, Arniches. The essay.
2. The generation of 1914 and the avant-garde. Ortega and other essayists. The novel: Pérez de Ayala and Miró. Ramón Gómez de la Serna. The avant-garde poets of the generation of 1927: Salinas and Guillén. Lorca and Alberti. Aleixandre and Cernuda. Prose and theatre. Literature in the Spanish republic. Literature and the Spanish Civil War. Exile.
3. Literary trends after 1939. From human literature to social literature. Poetry. Blas de Otero, Gil de Biedma. The novel: Cela, Martín-Santos. Theatre: Buero Vallejo, Alfonso Sastre.
4. Literary trends in recent decades. Poetry: from the ?novísimos? ("newest ones") to the latest trends. The novel: from experimentalism to a reunion with the reader. Theatre: from neo-costumbrism to the neo-avant-garde.

#### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the ?Facultad de Filosofía? website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

#### **4.5.Bibliography and recommended resources**