

## 27851 - Literary Genres in English Literature II

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 27851 - Literary Genres in English Literature II

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 416 - Degree in English

**ECTS:** 6.0

**Year:** 3

**Semester:** Second semester

**Subject Type:** Optional

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

All courses in the discipline *Literatura inglesa (English Literature)* in the Grado en Estudios Ingleses (Degree in English Studies) comprise a theoretical and a practical part. The theoretical part consists on lectures providing basic information on the literary period in question, particularly on its movements, trends, and most relevant authors and works. Practice sessions will be devoted to the commentary and analysis of quotations, fragments and compulsory texts and will actively involve students, who must have read and worked on the texts prior to the session. All sessions will be in English and all compulsory texts must be read in English as well, and in an unabridged version.

As has been explained before, students are offered the possibility of writing an optional individual essay on the compulsory novels under the supervision of the teacher, who will provide guidance and will be available during office hours in order to deal with questions, help with the planning of the essay and the writing process. Students must show the practical and theoretical knowledge acquired in the subject, their capacity for synthesis, analysis and critical reasoning and their skill in managing the conventions of scholarly essays.

#### OTHER LEARNING RESOURCES

At the beginning of the course, the teachers will leave a dossier in the Faculty's copy shop including a series of critical readings to help students with the analysis of the novels. There are copies of all the compulsory novels in the María Moliner library. Most of them, not being subject to copyright restrictions, are available on the Internet (see Project Gutenberg en <http://www.gutenberg.org/>).

The course also has a webpage in the platform Moodle-unizar with diverse material related to the syllabus.

## 4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- **Lectures** (30 hours: 1.2 ECTS): introduction to the socio-cultural and historical context, the main subgenres, works and authors and key concepts and critical tools necessary for their understanding and analysis.
- **Practice sessions and group seminars** (30 hours: 1.2 ECTS): devoted to the analysis and commentary of compulsory readings.
- **Individual and group tutorials during teacher's office hours** (2.5 hours: 0.1 ECTS), especially, but not exclusively, for those doing the optional essay.
- **Autonomous activities:**
  - a. Personal study of topics dealt with in class, reading of compulsory texts and reference to basic and complementary bibliography (70 hours: 2.8 ECTS)
  - b. Essay writing (15 hours: 0.6 ECTS)
- **Assessment tasks** (2.5 hours: 0.1 ECTS): Final written exam comprising theoretical and practical points. See the Assessment section for more details. Handing in of optional essays.

## 4.3.Syllabus

The course will address the following topics:

- INTRODUCTION: ORIGINS AND ANTECEDENTS OF THE ENGLISH NOVEL
- TOPIC 1: THE DRAWING-ROOM NOVEL
  - Compulsory Readings: Fanny Burney's *Evelina* (extracts). Jane Austen's *Pride and Prejudice*
- TOPIC 2: THE GOTHIC NOVEL
  - Compulsory Readings: Matthew Lewis's *The Monk* (extracts). Mary Shelley's *Frankenstein*
- TOPIC 3: THE VICTORIAN NOVEL
  - Compulsory Readings: Charlotte Brontë's *Jane Eyre*. Charles Dickens's *Great Expectations*.
- TOPIC 4: THE MODERNIST NOVEL
  - Compulsory Readings: James Joyce's *Ulysses* (extracts). Virginia Woolf's *The Waves* (extracts).
- TOPIC 5: CONTEMPORARY REWRITINGS OF THE NOVEL
  - Compulsory Readings: Jean Rhys's *Wide Sargasso Sea* (a rewriting of Charlotte Brontë's *Jane Eyre*). Peter Carey's *Jack Maggs* (extracts; a rewriting of Charles Dickens's *Great Expectations*).

## 4.4.Course planning and calendar

On the first day of the course students will be provided with a detailed calendar of lessons for them to organise their reading of compulsory texts.

Those students doing the optional essay must hand in an essay proposal during week seven of the course. The deadline for handing in essays is the date of the June final exam.

## 4.5.Bibliography and recommended resources