

25128 - Painting Workshop

Syllabus Information

Academic Year: 2019/20

Subject: 25128 - Painting Workshop

Faculty / School: 301 -

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year: 3

Semester: Annual

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favor the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle or email. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

This is a 8 ECTS course organized as follows:

- Lectures. Sessions where the theoretical contents are explained. In some occasions, practical exercises will be also presented.
- Practice sessions. Practical meetings in the classroom or workshop. Meetings, visualizations of practical examples.
- Oral presentation and critical analysis of the obtained results.

- Field work. Visits to exhibitions, fairs of art or museums.

4.3.Syllabus

The learning activities of the subject are distributed according to three thematic blocks proposed, with their corresponding theoretical and practical classes.

Open work proposals in relation to the following thematic blocks:

- 1- Human figure, portrait.
- 2- Landscape and still life.
- 3- New forms of abstraction

4.4.Course planning and calendar

The learning activities of the subject are distributed according to three thematic blocks proposed, with their corresponding theoretical and practical classes.

Open work proposals in relation to the following thematic blocks:

- 1- Human figure, portrait.
- 2- Landscape and still life.
- 3- New forms of abstraction

Calendar of face-to-face sessions and presentation of works
STRUCTURING OF TEACHING UNITS AND PROGRAMMING.

THEMATIC BLOCK

PROPOSED EXERCISES

EVALUATION CRITERIA

APPROXIMATE DURATION

Human figure and portrait

Self-portrait

Identity and recognition

Current drifts

Realization of free exercises whose approach is the result of personal reflection on the subject.

- Consistency in the approach of the topic and its practical solution
- Quality of the final result: composition, plasticity, expressivity, etc.
- Skill in the use of technique
- Recognition level of the model
- Reflection and involvement in the theoretical debate.

One third of the course.

Landscape and still life

The idea of ??landscape and still life

Typologies of the pictorial landscape

Current drifts

Realization of free exercises whose approach is the result of personal reflection on the subject.

- Consistency in the approach of the topic and its practical solution.
- Quality of the final result: composition, plasticity, expressivity, etc.
- Dexterity in the use of the chosen technique and adaptation of the same for the development of the work.
- Originality of the proposed solution.
- Reflection and involvement in the theoretical debate.

One third of the course

New forms of abstraction

Abstraction in the historical avant-garde.

Contemporary abstraction

The gesture and geometry

Realization of free exercises whose approach is the result of personal reflection on the subject.

- Consistency in the approach of the topic and its practical solution.
- Quality of the final result: composition, plasticity, expressivity, etc.
- Skill in the use of the technique.
- Capture and application of color.
- Two-dimensional solution of volume, shape and composition.
- Ability to synthesize shape and color.
- Reflection and involvement in the theoretical debate.

One third of the course.

Realization of free exercises whose approach is the result of personal reflection on the subject.

At the beginning of each teaching unit, the teacher will propose a date of delivery of the exercises belonging to said unit or thematic block, as well as of the complementary activities that are programmed.

The pictorial practice abroad (Landscape) will be a function of the climatic conditions, so the distribution and calendar of the thematic blocks can vary throughout the course.

KEY DATES:

At the beginning of the course: presentation of the subject

At the beginning of each thematic block (depending on the programming): presentation and guidelines for the preparation of the corresponding practical work

At the beginning of the second semester: review of orientation qualifications of the work carried out to date.

At the end of May: results of the continuous evaluation

4.5. Bibliography and recommended resources