

25120 - Printmaking Techniques

Syllabus Information

Academic Year: 2019/20

Subject: 25120 - Printmaking Techniques

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 2

Semester: Annual

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The learning process that has been designed for this subject is based on the following: Theory and daily practice. Application of each of the contents to the expression of the personal work. Formative theme and experimental in each of the exercises. Plastic perception of ideas through skills and graphic means. Visual analysis of classic and contemporary engravings. Group discussion and individualized application. Analysis of each of the processes, from the sketch, concept of image inversion, values ??of the line, point, stain, hollow, relief, flat, embossed, others. Creation of own work through graphic techniques. Stamping in color, status tests, definitive and seriation Theoretical developments through sources, artists and museums. Individual tutorials and specific monographic seminars. TEMPORALIZATION The temporality established from the activities is adjusted to the didactic units. Control is important of times to avoid a laxity of some topics to the detriment of others and to impart the totality of the programming. The temporality of the activities is divided into three blocks: Theory: exposure of the work process and its phases. Practice: development of activities. Evaluation: work delivery and evaluation. Sharing and assessments.

4.2.Learning tasks

The general theoretical methodology of the subjects is carried out from sessions with the following configuration:

Theoretical exhibition:

General description of the process and phase differentiation. Clarification of doubts, resolution of problems.

Exhibition / Practical Resolution:

Practical demonstration of the whole technical process for its visualization.

Reasoned execution of the process and justification of the technical steps for the total development of the technique.

Clarification of doubts, resolution of problems.

Student activity

Practical realization of the exercise by the students individually. Clarification of doubts, technical advice and plastic of the Didactic Unit treated by the teacher.

Exercises

Teaching accompanied by projections, new technologies and multimedia material. Resources and needs.

Slides, transparencies, power point, videos, bibliography and original prints / drawings. Multimedia material.

According proceed

Of all the exercises the work to be performed will be exposed and in the case of Graphic Reproduction

Techniques, it will be presented the idea accompanied by sketches.

Results

Each student will be able to finish at least one drawing / engraving of each technique. Reflect on the difficulty and interest

of the techniques.

Value the work of others and learn from the work of colleagues.

It is intended that the student get to make one or several engraving drawings / plates and print their own copies. In addition, the student must enjoy the process in class.

RESOURCES OF TEACHING.

METHODOLOGY The teaching will be composed of three types of instruments: Materials, Bibliography and New technologies. Materials: For each practical demonstration of each process, a list of the material to be used will be created. Theoretical teaching support material with detailed explanations of the processes and techniques of drawing / engraving. Original graphic material to present results. Drawing - original drawings and reproductions. Engraving - original prints and reproductions. Bibliography: Specific bibliographic references of the technique; drawing and engraving. New technologies: Teaching accompanied by projections, new technologies and multimedia material. Resources and needs Slides, transparencies, power point, videos and multimedia material. As appropriate.

4.3.Syllabus

The course will address the following topics:

- TOPIC 1. INTRODUCTION
 - Course presentation
 - Overview of the course. Development activities
 - Historical concept of printmaking
 - Methodology
 - Evaluation

- General basic bibliography
- TOPIC 2. Monotype
- TOPIC 3. EMBOSSSED
 - Woodcuts - linoleum
- TOPIC 4. IN SIZE I. Etching
 - Direct techniques: drypoint
 - Indirect techniques, etching, aquatint, mezzotint, spinners, firing pin, criblé.

ACTIVITY 1. Outline of changes in printing

ACTIVITY 2. Life and work of Goya

ACTIVITY 3. Exhibition etching process

ACTIVITY 4. Scheme printing systems

ACTIVITY 5. Classification and order printing systems

- TOPIC 5. RECORDED IN SIZE II
 - 5.1. BARNIZ TENDER
 - 5.2. RECORDS DO TO SUGAR
 - 5.3. Introduction to Printmaking Workshop I
- TOPIC 6. FINAL WORK
 - 6.1. QUALIFICATION OF FOLDERS
 - 6.2. REVIEW. SUBMISSION OF BINDER, SELF AND PRACTICAL EXERCISES

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: fcs.h.unizar.es

4.5.Bibliography and recommended resources