

25116 - Art and thought. Aesthetics

Syllabus Information

Academic Year: 2019/20

Subject: 25116 - Art and thought. Aesthetics

Faculty / School: 301 -

Degree: 278 - Degree in Fine Arts

ECTS: 6.0

Year: 3

Semester: First Four-month period

Subject Type: Compulsory

Module:

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It will combine theoretical contents, supported by the projection of different audiovisual materials, text and explanations (music, videos and Power Point presentations...), aimed at presenting the concepts and the key thesis of aesthetic thought and the contemporary debate in the field of the philosophy of art, with student participation. Students will investigate the issues raised through dialogue in the classroom, guided readings, their commentaries and the problematization of the fundamental issues. Other learning tasks are class discussions, presentations, and research papers supervised by the teaching staff.

4.2.Learning tasks

The course includes the following learning tasks:

1. Lectures. Presentation or explanation by the teacher (and, to the extent possible, of external collaborators as appropriate to a specific topic) accompanied by images (videos, slides, etc.).
2. Student participation. Contributions from the students themselves about the main problems associated with aesthetic reflection, through the dialogue in class and the written editorial.
3. Reading comprehension and analysis of texts which develop and complete the main issues of the matter.
4. Student presentation of a supervised research assignment on a previously agreed syllabus topic.

5. Complementary activities and materials. Presentation of contents with videos, movies or documentaries.

4.3.Syllabus

The course will address the following topics:

- Topic 1. An approach to aesthetics
- Topic 2. Aesthetics and thinking about the pleasure
- Topic 3. The sensitivity and taste
- Topic 4. The current definition of art
- Topic 5. Art and knowledge
- Topic 6. Ethics and aesthetics
- Topic 7. Characterization of contemporary art
- Topic 8. The categories of beauty, funny thing, and the sublime
- Topic 9. Tragedy and comedy in art
- Topic 10. The rise of the new representations. Ugliness, horror and kitsch

4.4.Course planning and calendar

Provisional course planning

- 1st week: Topic 1. AN APPROACH TO AESTHETICS. THE BIRTH OF AESTHETICS. THE AESTHETIC EXPERIENCE. THE AESTHETIC IN THE MODERN SENSE.
- 2nd week: Topic 2. AESTHETICS AND THINKING ABOUT THE PLEASURE. PLEASURE AND EROTICISM. THE AESTHETIC PLEASURE. THE PLEASURE OF INTELLECTUAL OF ARTISTIC CONTEMPLATION. THE CONSCIOUSNESS OF CONTINUITY IN THE ART.
- 3rd week: Topic 3. THE SENSITIVITY AND TASTE. SUBJECTIVITY AND OBJECTIVITY OF TASTE. INTUITION AND EDUCATION. CHARLES BATTEUX. IMMANUEL KANT. THE TASTE AS SOCIAL FACT.
- 5th week: Topic 4. THE DEFINITION OF ART. THE INSTITUTIONAL DEFINITION.
- 6th week: Topic 4. THE DEFINITION IS INTENTIONAL. THE FUNCTIONAL DEFINITION.
- 7th week: Topic 5. ART AND KNOWLEDGE.
- 8th week: Topic 6. ETHICS AND AESTHETICS. POSITIONS. ETHICAL PRINCIPLES AND AESTHETIC. AESTHETIC AND ETHICAL PROBLEMS.
- 9th week: Topic 7. TOWARDS A CHARACTERIZATION OF CONTEMPORARY ART
- 10th week: Topic 7. GUIDELINES FOR CONTEMPORARY ART.
- 11th week: Topic 7. THE DANGERS OF ART TODAY
- 12th week: Presentation of works. Topic 8. THE CATEGORIES OF THE BEAUTIFUL, THE SUBLIME AND THE FUNNY THING. ORIGINS AND EVOLUTION. THE CONTEMPORARY PROBLEMS.
- 13th week: Presentation of works. Topic 9. THE CATEGORIES OF THE TRAGIC AND THE COMIC. THE DRAMA. THE CARTOON, SATIRE AND IRONY. THE SOCIAL CRITICISM THROUGH ART.
- 14th week: Presentation of works. Topic 10. IMAGE AND VISUAL CULTURE THROUGH THE UGLY CATEGORIES AND SUBCATEGORIES OF TERROR AND KITSCH.
- 15th week: Assignment submission. EXPLAIN ASPECTS RELATED TO THE FINAL ASSESSMENT.

4.5.Bibliography and recommended resources