

## 25113 - Theory and history of art in the XX century

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 25113 - Theory and history of art in the XX century

**Faculty / School:** 301 -

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 6.0

**Year:** 2

**Semester:** First Four-month period

**Subject Type:** Basic Education

**Module:**

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. Theoretical contents are combined with the projection of audiovisual materials, reading and interpretation of the main avant-garde manifestos, student participation, discussion and critical reflection. Films and videos will be screened as support materials for teaching.

Student participation in lectures is encouraged through discussion and presentations in class. These presentations should be understood as a personal approach to the aspects discussed in class and should be based on readings or critical analysis of the contents of the course. Other learning tasks may include guided activities, assignments (information search, written reflection, drawn and exposed, discussion and public presentations of works), conferences, visits to buildings and museums and trips.

#### 4.2.Learning tasks

The course includes the following learning tasks:

- **Lectures.** Presentation or explanation by the teacher (and as far as possible from external collaborators when appropriate for a specific topic) accompanied by images and texts that correspond to what has been discussed in class or any other material of interest to the student, such as videos or documentaries.
- **Student presentations.**

- **Individual assignment/project.** Choose from the following types:

1) A bibliographic synthesis or writing of general visions on a subject from a bibliography. It provides the student with the tasks of searching, reading and analyzing a specialized bibliography, selecting and synthesizing the most essential points of a topic, making a coherent writing and preparing a correct presentation with a critical sense, appendices and a correctly prepared bibliography. They must consist of the following parts:

1. Presentation of the work (rationale and delimitation of the theme of the work)
2. Introduction to the topic (explanation of the geographical, historical context, etc ... in which the phenomenon arises)
3. Development of the theme (divided into chapters dealing with different aspects of the artistic phenomenon to be studied)
4. Conclusions (where the most significant aspects are briefly explained, the personal contributions that have been made, the points that have not been discussed and why, and the usefulness that this work has had in the student's training).
5. List of the consulted bibliography, classified in general and specific and in alphabetical order of the surnames of the authors, and well cited. Example:
  1. GUTIERREZ, Ramón y ESTERAS, Cristina, *Arquitectura y fortificación de la Ilustración a la Independencia Americana*, Madrid, Ediciones Tuero, 1993.
  2. LAMPÉREZ Y ROMEA, Vicente, *Historia de la arquitectura cristiana española en la Edad Media*, Madrid, Espasa-Calpe, 1930.
6. Documentary appendix, if applicable. Transcription of some text of interest for the understanding of work.
7. Graphic appendix, if applicable. Photographs (or photocopies of illustrations), plans or graphics of interest for the understanding of the work.

2) Translation of a book chapter or article of interest about Art. The publication to be translated will be indicated by the course teachers, taking into account the preferences of the students.

3) Works of a manual or practical nature.

4) Volunteer exhibitions.

5) Research initiation projects.

### 4.3.Syllabus

The course will address the following topics:

**Topic 1.** Historical background of 20th-century art.

**Topic 2.** First avant-garde of the 20th century.

- The geometric abstraction: Cubism, Futurism, Constructivism.
- Expressionism. The Bridge, The Blue Rider, The New Objectivity.
- Dadaism and Surrealism.

**Topic 3.** Second avant-garde of the 20th century.

- Informalism
- German neo-expressionism, American abstract expressionism.
- Pop Art.
- Kinetic art.

### 4.4.Course planning and calendar

#### Provisional course planning

- 1st Week. Introduction to the course, explain the methodology of the course, the bibliography and assessment criteria.
- 2nd and 3rd Week. Historical background of the art of the 20th Century.
- 4th Week Cubism
- 5th Week Futurism
- 6th Week Constructivism
- 7th Week Expressionism
- 8th Week Dadaism
- 9th Week Surrealism
- 10th Week Informalism
- 11th Week German Neoexpressionism
- 12th Week American Abstract Expression

- 13th Week: Pop Art
- 14th Week: Kinetic Art
- 15th - 16th Week. Work Presentations

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: [fch.unizar.es](http://fch.unizar.es)

#### **4.5. Bibliography and recommended resources**