

25101 - Colour I

Syllabus Information

Academic Year: 2019/20

Subject: 25101 - Colour I

Faculty / School: 301 -

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 1

Semester: Annual

Subject Type: Basic Education

Module:

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active and practical methodologies that promote the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as seminars, workshops, visits and tutorials.

4.2.Learning tasks

This is a 9 ECTS (225 hours) course organized as follows:

The course includes 90 hours of course work and 135 of autonomous work.

- **Seminars:** presentation and exposition of contents and practical exercises, readings and autonomous work. Debates, sharing and critical analysis of the results obtained.
- **Practice sessions, Workshops.**

- Include directed practical work, individual and team projects (collaborative projects and problem-based learning).
- Development of personal plastic proposals, producing and relating ideas and procedures within the creative process.
- **Visits** to art exhibitions and viewing of specific documentaries.
- Presentation and evaluation of results obtained during the course in groups.
- Development of a final report of all the work carried out, with its corresponding comments and technical cards.
- **Tutorials.** It consists on another outstanding aspect in the training and orientation of students.

Students are expected to actively participate in the class during the academic year.

Classroom materials will be available via Google Drive. These include an inventory of course notes used in the classroom, the course syllabus and other specific learning materials.

4.3.Syllabus

The course will address the following topics:

Section 00. Presentation of the course (first day of class).

Section 01: Introduction to Colour

- Theory about color and its importance in the arts and visual language and presentation of goals of the practice proposals.
- Workshops and the students will do the proposed tasks:
 - Initial topic: Free approach of a pictorial practice to evaluate the starting point. Field work. Presence of colour in our habitat. Development of a theoretical-practical proposal on the observation of colour.
- Partial, individual and group evaluation of the results obtained.

Section 02- Theory of colour applied to the pictorial work.

- Theoretical exposition on the theory of color.
 - Exposition of the objectives of the practical proposals and visualization of examples.
 - Workshop, the students will do the proposed tasks:
 - Achromatic scales (light-dark contrast). Monochrome scales. Chromatic scales. Visualization of practical examples.
 - Workshop: continuation of the proposed exercises.
 - Chromatic circles. Complementary relations. Subjective colour.
- Partial, individual and group evaluation of the results obtained.

Section 03: Approach to the pictorial space. The two-dimensional and volumetric space of the pictorial work.

- Theoretical exposition on the construction of the pictorial space. Colour in the space of the painting.
- Exposition of the objectives of the practical proposals and visualization of practical examples.
- Workshop, the students will do the proposed tasks:
 - Value scales. Valuable perspectives. Visualization of practical examples.
- Workshop, continuation of the proposed exercises. Chromatic perspectives. Compositional and dynamic aspects of colour.
- Partial, individual and group evaluations of the results obtained.

Section 04: Approach to pictorial space: representation codes and synthesis exercises.

- Theoretical exposition on the abstract dimension of color, its concept and its references in art. Exposition of the objectives of the practical proposals and visualization of practical examples.
- Workshop, the students will do the proposed tasks:
 - The geometric construction of space. Colour and reason. Symbolic dimension of colour.
- Visualization of practical examples.
- Workshop work, continuation of the proposed exercises.
 - Abstract dimension of colour. Colour and emotion.

Section 05: Expansion and convergence of pictorial means.

- Experimentation with materials, processes and related media.
 - Mixed techniques. Compatibility (and incompatibility) of media. Experimentation in pictorial practice with diverse tools and instruments. Graphic marks, skills, etc.

- Accomplishment of a final work that denotes abilities for the artistic creation and capacity to construct pictorial works.

Section 06: Evaluation of results and presentations.

- Final work. Accomplishment of the different previous phases up to the definition of the final work. Assessment of continuous learning and the evolution of the student. Evaluation of the dossier or course report.
- Final personal and group evaluations of the results obtained.

4.4.Course planning and calendar

All topics (1-6) are four-sessions long. The calendar of sessions may be modified throughout the course to adapt it to unforeseen circumstances that may arise.

In order for the student to adequately achieve the objectives set, and due to the eminently practical nature of the course, regular and continuous attendance to class is required. However, we indicate as key dates of the course the following (to be specified according to the annual academic calendar and the program of the course): presentation of the course (1st session).

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas de Teruel".

4.5.Bibliography and recommended resources