

69203 - Integrated Urban and landscape Projects

Información del Plan Docente

Academic Year	2018/19
Subject	69203 - Integrated Urban and landscape Projects
Faculty / School	110 - Escuela de Ingeniería y Arquitectura
Degree	519 - Master's in Architecture
ECTS	6.0
Year	1
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It is based on participation and the active role of the student that favors the development of communication and decision-making skills. A wide range of teaching and learning tasks are implemented, such as

- Lectures where the teacher introduces knowledge about urban regeneration forms, traditions, works and instruments
- Guided assignments, where students develop a coordinated project between the courses Urbanization Projects and Urban Management. The exercises developed during the semester enable a continuous assessment.

Further information regarding the course will be provided on the first day of class.

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4.2.Learning tasks

The course includes 6 ECTS organized according to:

- Lectures. 1 hour/week.
- Guided assignments. 3 hours/week.
- Visits. At the beginning of the course, on a date to be determined according to the academic calendar, students will visit the neighbourhood to carry out the guided assignments. In addition, there will be a voluntary trip to visit performances and urban references related to such guided assignments.
- Autonomous work
- Tutorials
- Complementary activities supervised by the teachers that will allow the students, who have passed the course, to improve their final grade.

4.3.Syllabus

The course will address the following topics:

1. Introduction. On modern and contemporary urban planning traditions
2. On compact and diverse cities. What are the optimum densities?
3. On cities and urban landscapes. How are good urban forms?
4. On urban structures and hierarchies. Could the city work like a tree?
5. On public spaces and urban regeneration. How to project the spaces in between?
6. On urbanism and equity How does urbanism affect social cohesion?
7. On peripheries and metropolitan landscapes. Towards a city between cities?
8. On urban policies and strategies Are there urban models in the 21st century?
9. Urban planning and urban regeneration. Innovative European Experiences.
10. Urban planning and urban regeneration. Spanish Experiences.
11. Urban planning and urban regeneration in Zaragoza.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the EINA website.

4.5.Bibliography and recommended resources

BB	Berman, Marshall. Todo lo sólido se desvanece en el aire : experiencia de la modernidad / por Marshall Berman . [4a. castellano] Madrid : Siglo Veintiuno de España, 1991
BB	García Vázquez, Carlos. Teorías e historia de la ciudad contemporánea / Carlos García Vázquez Barcelona : Gustavo Gili, 2016
BB	Gehl, Jan. La humanización del espacio urbano : la vida social entre los edificios / Jan Gehl ; prólogo Enrique Peñalosa ; presentación Julio Pozueta ; traducción María Teresa Valcarlos Reimp. Barcelona : Reverté , 2009
BB	Hall, Peter, "Freiburg. The City That Did it All" (chap. 11), en Hall, Good Cities, Better Lives, London : Routledge ; 2014
BB	Jacobs, Jane. Muerte y vida de las grandes ciudades / Jane Jacobs ; presentado por Zaida Muxí, Blanca G. Valdivia, M. Delgado ; traducido por Ángel Abad, Ana Useros . 3ª ed. M. Capitan Swing, 2012

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- BB** Lynch, Kevin. Good city form / Kevin Lynch . Cambridge [e Massachusetts Institute of Technology, [imp. 1998?]
- BB** Monclús, Javier. Urbanismo y regeneración urbana : siete de debate en la cultura urbanística internacional = Urbanis urban regeneration : seven topics in discussion in the international urban planning culture / Javier Monclús.
- BB** Secchi, Bernardo. La ciudad de los ricos y la ciudad de los / Bernardo Secchi ; [prólogo de Eduardo Mangada ; introdu de Jesús Gago ; traducción de Teresa Arenillas Parra y Fr López Groh] . Madrid : Los Libros de la Catarata, D. L. 201
- BB** Sieverts, Thomas. Paisajes intermedios : una interpretación "zwischenstadt" / Thomas Sieverts ; [prólogo de David Cab Manzano ; traducción, David Cabrera Manzano] . Málaga : Promotora Cultural Malagueña, 2015
- BB** Visiones urbanas : de la cultura del plan al urbanismo pais / editado por Carmen Díez Medina y Javier Monclús ; presentación de Rafael Moneo . Madrid: Abada editores , 2

URLs:

Alexander, Christopher, "A City is not a Tree", Architectural 122, 1, 1965 (versión castellana: "La ciudad no es un árbol" (1968)
[<http://habitat.aq.upm.es/boletin/n40/acale.es.html>]