

## 68568 - Music Learning from 13 to 18: Design, Organisation and Development of Activities

### Información del Plan Docente

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|-------------------------|---|
| <b>Academic Year</b>    | 2018/19   |
| <b>Subject</b>          | 68568 - Music Learning from 13 to 18: Design, Organisation and Development of Activities                      |
| <b>Faculty / School</b> | 107 - Facultad de Educación   |
| <b>Degree</b>           | 364 - University Master's in Secondary School / Professional Art Education Teaching: Music and Dance<br>415 - |
| <b>ECTS</b>             | 8.0   |
| <b>Year</b>             | XX  |
| <b>Semester</b>         | Indeterminate   |
| <b>Subject Type</b>     | Compulsory  |
| <b>Module</b>           | ---   |

### **1.General information**

#### **1.1.Aims of the course**

The main objective of this course is that students acquire the competence to design, develop and manage teaching and learning activities in the field of secondary music (compulsory and post-compulsory) and develop the environments and resources necessary for the work of students in the corresponding educational stage.

This is a subject primarily based on student projects, which apply and specify what they learn in the subjects "Curriculum design...". "Fundamentals of instructional design and learning methodologies..." and "Disciplinary content...". For this reason, very close coordination mechanisms will be established between these subjects.

This subject must also be closely linked to Prácticum II, that is to say, to the specific practices of the speciality that the students of the Master's programme carry out in the centres.

It is intended to bring the student closer to the activities for learning music in secondary school, and thus develop appropriate progressions, prepare specific materials, design teaching and learning processes in a coherent manner and build methodological strategies, all in the context of the classroom.

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

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### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

#### 4.2.Learning tasks

#### 4.3.Syllabus

##### 1. MUSIC IN SECONDARY EDUCATION

1.1.- The connection with the previous education; musical education in Primary School.

1.2.- Music in Compulsory Secondary Education.

- Objectives.

- Contents.

- Evaluation criteria and procedures.

- Methodological guidelines. The organization of collaborative work within the framework of active methodologies.

- Basic skills.

- The promotion of reading and writing. Promotion of ICT.

- Interdisciplinary, complementary and extracurricular activities.

- Attention to diversity.

- Educational spaces, materials and resources.

1.3.- Music in the Bachillerato.

- Objectives.

- Contents.

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- Evaluation criteria.
- Methodological guidelines.
- Interdisciplinary, complementary and extracurricular activities.
- Attention to diversity.
- Educational spaces, materials and resources.

### 2. DIDACTIC PROPOSALS

#### 2.1.- The didactic units.

- Concept.
- Elaboration.
- Criteria for the design of activities.

#### 2.2.- Design by competencies.

- Concept.
- Elaboration.
- Criteria for the design of tasks.

#### 2.3.- Specific didactic proposals.

- To work on the voice.
- To work the movement.
- To work with musical instruments.
- To work on the audition.
- To work on the musical language.

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- To work the music in time.

2.4.- Elaboration of own materials.

2.5.- Interdisciplinary projects.

2.6.- Use of information and communication technologies in the Music class.

2.7.- Music textbooks for teaching. Bibliography. Other resources.

### **4.4.Course planning and calendar**

### **4.5.Bibliography and recommended resources**