

## 30714 - Projects 2

### Información del Plan Docente

<b>Academic Year</b>	2018/19
<b>Subject</b>	30714 - Projects 2
<b>Faculty / School</b>	110 - Escuela de Ingeniería y Arquitectura
<b>Degree</b>	470 - Bachelor's Degree in Architecture Studies
<b>ECTS</b>	6.0
<b>Year</b>	2
<b>Semester</b>	Second semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.General information**

#### **1.1.Aims of the course**

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

#### **2.3.Importance of learning goals**

### **3.Assessment (1st and 2nd call)**

#### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **4.Methodology, learning tasks, syllabus and resources**

#### **4.1.Methodological overview**

The methodological system of Architectural Design announces to the students that the knowledge they are going to acquire on this subject is, in general terms, a result of the personal experience and the critical reflection that can be accumulated on the issues raised in the studio. The course is structured on practical exercises &mdash;proyectos&mdash; accompanied by lectures following a progressive and logical sequence. The program includes only two projects. Generally speaking, the following methodological procedure shall be followed:

- First, the teacher presents the exercise describing the limits of the intervention, the program, and the basic objectives of the project. Drawings, photographs, texts and other references necessary for the performance of the project will be given to the students.
- Secondly, and whenever possible, students will travel to the site of intervention and continue the previous analysis

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of conditions, pre-existing conditions and requirements will move.

Corrections of the project will be performed individually on the studio's desk or openly as pin up. Every project will have intermediate submissions or supervisions.

### 4.2.Learning tasks

The studio will consist on:

1. The design of two projects with their corresponding individual and public reviews and pin ups
2. Lectures to introduce the theory and methodology of architectural design.

### 4.3.Syllabus

As discussed in the previous point, the studio course program consists on two design projects developed along the Fall term, approximately in seven weeks each. Every week, classes are divided into a theory session and the corresponding reviews and corrections of the projects, in groups, in the workshop.

### 4.4.Course planning and calendar

The course corresponds to 6 ECTS credits, about 60 hours. Each of the two projects will have about 14 sessions. Each block of 14 sessions starts with a lecture framing the objectives that the project aims to accomplish. Although the character of this course is eminently practical, the student must regularly work outside the studio-scheduled hours, to review and analyze both theoretical sessions and the weekly reviews. Students are strongly encouraged to work extensively in the classroom taking advantage as well of the comments and suggestions given to his/her peers.

### 4.5.Bibliography and recommended resources

Please go to the library [link](#) for information on the bibliography