



Year : 2018/19

## **29147 - Art-related Spanish Tourism Routes**

### **Syllabus Information**

<b>Academic Year:</b>	2018/19
<b>Subject:</b>	29147 - Art-related Spanish Tourism Routes
<b>Faculty / School:</b>	177 -
<b>Degree:</b>	445 - Degree in Tourism
<b>ECTS:</b>	3.0
<b>Year:</b>	4
<b>Semester:</b>	Second semester
<b>Subject Type:</b>	Optional
<b>Module:</b>	---

### **General information**

#### **Aims of the course**

#### **Context and importance of this course in the degree**

#### **Recommendations to take this course**

#### **Learning goals**

#### **Competences**

#### **Learning goals**

#### **Importance of learning goals**

#### **Assessment (1st and 2nd call)**

#### **Assessment tasks (description of tasks, marking system and assessment criteria)**

#### **Methodology, learning tasks, syllabus and resources**

#### **Methodological overview**

##### **Methodology**

- Participatory class
- Individual activities
- Teamwork
- Visits to heritage resources.

- Case studies
- Expert Talks
- Practical assignments
- Exam.

## **Learning tasks**

The program that is offered to student will help him to achieve the expected results includes the following activities ...

### **Activities**

- Classroom teaching, presentation of individual and group work.
- Tutorship.
- Workshop.

- Theoretical / practical work.
- Exam.

## **Syllabus**

LESSON 1. Concept of Heritage. Artistic heritage.

LESSON 2. World Heritage Pieces and Artistic itineraries in Spain

LESSON 3. Spanish Law of Historical Heritage 1985 and Law of Cultural Heritage of Aragon 1999. Types of cultural property.

## **Course planning and calendar**

### **Calendar**

It is set by the teacher at the beginning of course both in classes and in the moodle platform.

## **Bibliography and recommended resources**