

28227 - Graphic art

Información del Plan Docente

Academic Year	2018/19
Subject	28227 - Graphic art
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	6.0
Year	
Semester	First semester
Subject Type	Optional
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

The course will address the following topics:

- Topic 1. Definition.
- Topic 2. Introduction, classification system and terminology.
- Topic 3. 14th and 15th centuries: old master prints; Andrea Mantegna and Martin Schönhauer; movable-type printing press; illustrated books, paper and ink.
- Topic 4. 16th century: Albrecht Dürer and Marco Antonio Raimondi.
- Topic 5. 17th century: Rembrandt van Rijn and Jacques Callot.
- Topic 6. 18th century: William Hogarth and Giovanni Battista Piranesi.
- Topic 7. Francisco de Goya.
- Topic 8. 19th century: techniques, *eau-forte moderne* and *le belle épreuve*; the painters-engravers: Edouard Manet and Edgar Degas; lithographic posters: Jules Chéret, Eugène Grasset, Henri Toulouse-Lautrec and Alphonse Mucha; Japanese woodblocks: Mary Cassatt.
- Topic 9. The first half of the 20th century: Pablo Picasso.
- Topic 10. The second half of the 20th century.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources