

## 28109 - Prehistory: hunter gatherers

### Información del Plan Docente

<b>Academic Year</b>	2018/19
<b>Subject</b>	28109 - Prehistory: hunter gatherers
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	418 - Degree in History
<b>ECTS</b>	6.0
<b>Year</b>	1
<b>Semester</b>	Second semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.General information**

#### **1.1.Aims of the course**

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

#### **2.3.Importance of learning goals**

### **3.Assessment (1st and 2nd call)**

#### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **4.Methodology, learning tasks, syllabus and resources**

#### **4.1.Methodological overview**

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

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### 4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### 4.3. Syllabus

The course will address the following topics:

1. Concept of Prehistory. Analysis of the main theoretical proposals of this science from a conceptual and methodological point of view. Proposals from the 19th century to the present. Divisions of the Prehistory.
2. Archaeological method, by means of which the Prehistorian looks for the essential information to reconstruct the ways of life, fabrication techniques and industries, artistic elements and funerary rites, social relationships and structure, etc, of these peoples, as well as posing hypothesis about prehistoric the landscape. Fieldwork (archaeological surveys and excavations), Laboratory (analysis and classification of materials) and Bureau (memorandums and specific studies). Dating systems in Prehistory.
3. Quaternary and Hominization process. Study of the ecosystem during the two phases of the Quaternary: Pleistocene and Holocene. Landscape in the Palaeolithic. Evolutionary process of the hominids: hominization, from the Pre-Australopithecines to the Modern Man. Peopling of the planet: from Africa to the other continents.
4. Typology in Prehistory. Study of raw materials, techniques of toolmaking and their typological evolution: only ancient Prehistory (Palaeolithic). Lithic and Osseous technologies and typologies.
5. The European Palaeolithic. Analysis of the main Palaeolithic cultures of Western Europe from the classic point of view: the French Traditional School. Lower, Middle and Upper Palaeolithic.
6. Palaeolithic Art as a plastic expression through which we envisage the mind of the Pleistocene human population: religious beliefs, vision of the surrounding nature and their concept of hereafter. Analysis of pictorial and sculptural techniques, rock art and portable engravings, cultural practices in sanctuaries and domestic rites.

### 4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### 4.5. Bibliography and recommended resources