

28059 - Spanish Theatre: Topics and Genres I

Información del Plan Docente

Academic Year	2018/19
Subject	28059 - Spanish Theatre: Topics and Genres I
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	
Semester	Half-yearly
Subject Type	Optional
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

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4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

Section 1. MIDDLE AGES AND GOLDEN AGE

- From the court *momo* performances to the theatre of the first Castilian playwrights.
- The courtesan dramatic practice. Palace parties and invention contests.
- Burlesque comedy and its debt to the *entremés*.

Section 2. LITERATURE FROM THE 18TH TO THE 20TH CENTURIES

- The auto sacramental in the context of the baroque fiesta. 18th-20th centuries.
- The theatrical performance and the brief genres in the 18th century. From the *entremés* to the *sainete*.
- The independence of brief genres: Home theatres. The *teatro por horas* and the *género chico* between the 19th and 20th centuries.
- Brief genres in the 20th century: New scenarios. From the *sainete* to the farce.
- Brief theatre written by women between the 18th and 20th centuries.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the "Facultad de Filosofía" website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable:

<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates:

[https://fyl.unizar.es/calendario-de-examenes#overlay-context=\)](https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

4.5. Bibliography and recommended resources