

28027 - Spanish Mediaeval Literature II

Información del Plan Docente

Academic Year	2018/19
Subject	28027 - Spanish Mediaeval Literature II
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	2
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

The course will address the following topics:

- **Topic 1. The origins of fiction prose.** Don Juan Manuel's literary production and his pride as a writer. El Conde Lucanor. Date of composition. General construction of the work. Models. The structure of the first part. Style and rhetorical techniques.
- **Topic 2. Court poetry from the 15th century.** Provençal origins. Court poetry in Castilian: stages of creation and Cancioneros. The poetic material of Cancioneros: poetic analysis (amorous themes, resources, metric forms). The work of Santillana, Juan de Mena and Jorge Manrique. Satirical poetry.
- **Topic 3. The revaluation of traditional court poetry: villancicos and romances.** Villancicos: hypothesis concerning their origins and their oral and written dissemination. Analysis of themes, symbols, metrics and style. The Romancero: hypothesis concerning its origins and its oral and written dissemination. Classification. Analysis of the narrative, symbols and style.
- **Topic 4. Prose from the 15th century.** Chivalric novels: the origins. Amadís de Gaula as a model for the genre. Romantic fiction: characteristics of the genre. Diego de San Pedro and Cárcel de Amor. Printed dissemination. The allegorical space and the courtly universe. The characters. The death of Leriano.
- **Topic 5. The theatrical tradition in the 15th century.** Celestina: authorship and editions. Fernando de Rojas. The tradition of the genre. Love and magic.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the "Facultad de Filosofía" website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources