

27925 - Second Language Literature (Italian Literature)

Información del Plan Docente

Academic Year	2018/19
Subject	27925 - Second Language Literature (Italian Literature)
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	426 - Degree in Classics
ECTS	6.0
Year	2
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

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4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

- Topic 1. Concepts of rhetoric and metre
- Topic 2. Dante Alighieri
 - Society and culture in the 13th century
 - *Dolce Stil Novo* poetry. General characteristics
 - The life of Dante Alighieri and notes on his works
 - The *Divina Commedia*: composition, structure, themes and style
- Topic 3. Francesco Petrarca
 - The life of Petrarca and notes on his works
 - The *Canzoniere*: composition, structure, themes and style
- Topic 4. Giovanni Boccaccio
 - The life of Boccaccio and notes on his works
 - The invention of modern narrative and the *Decamerone*: composition, structure, themes and style
- Topic 5. Humanism, the Renaissance and the Baroque
 - Lorenzo the Magnificent, Luigi Pulci, Matteo Maria Boiardo, Niccolò Machiavelli and Ludovico Ariosto
 - Torquato Tasso and *Gerusalemme liberata*
- Topic 6. The Enlightenment
 - Carlo Goldoni and the dramatic reform. Life and works
- Topic 7. Italian melodrama.
 - Rossini, Verdi, Puccini, Donizetti. Main works
- Topic 8. The *Ottocento*
 - Alessandro Manzoni. Life and works
 - Giacomo Leopardi: Life and works
 - Giovanni Verga and Realism. Life and works
- Topic 9. The *Novecento*.
 - Notes on the 20th century
 - Hermetic poetry: characteristics, poets and poems. Ungaretti, Montale, Quasimodo, Saba
 - The novel: Italo Calvino
 - Theatre: Luigi Pirandello

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources