

## 27912 - Comparative literature

### Información del Plan Docente

<b>Academic Year</b>	2018/19
<b>Subject</b>	27912 - Comparative literature
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	426 - Degree in Classics
<b>ECTS</b>	6.0
<b>Year</b>	1
<b>Semester</b>	Second semester
<b>Subject Type</b>	Basic Education

### Module

#### 1.General information

##### 1.1.Aims of the course

##### 1.2.Context and importance of this course in the degree

##### 1.3.Recommendations to take this course

#### 2.Learning goals

##### 2.1.Competences

##### 2.2.Learning goals

##### 2.3.Importance of learning goals

#### 3.Assessment (1st and 2nd call)

##### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

#### 4.Methodology, learning tasks, syllabus and resources

##### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

### 4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### 4.3. Syllabus

The course will address the following topics:

- Topic 1. Comparatism. Comparative literature study methods. Research methodology in comparative literature.
- Topic 2. Literary tradition. Epics and the world of folklore. Traditional genres. The folk tale.
- Topic 3. Gravitas I. Pathos. Pathos in adventure. Emotional pathos.
- Topic 4. Gravitas II. Didacticism. Storytelling genres. Treatises and essays. Hermetic genres and symbolism. Didacticism in the novel.
- Topic 5. Mixed forms. Idyll. Drama. Classical lyric.
- Topic 6. Humour. Parody, satire and the grotesque.
- Topic 7. Aesthetic modernity. The construction of the individual identity. Symbolism and modernity. Realism and post-realism.
- Topic 8. The novel and comparatism.
- Topic 9. Poetry and comparatism.
- Topic 10. Other genres: The short story, essay, drama, etc.

### 4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### 4.5. Bibliography and recommended resources