

26662 - Learning How to Play a Musical Instrument

Información del Plan Docente

Academic Year	2018/19
Subject	26662 - Learning How to Play a Musical Instrument
Faculty / School	107 - Facultad de Educación
Degree	298 - Degree in Primary School Education
ECTS	6.0
Year	4
Semester	First semester
Subject Type	Optional
Module	---

1.General information

1.1.Aims of the course

1. Playing music through the instruments, being interested in acquiring a progressive mastery of the specific techniques of each of them.
2. To deepen instrumental knowledge and skills, integrating school and professional instruments.
3. Participate in collective expressive activities, establishing integrated, balanced and constructive relationships, respecting and valuing individual differences.
4. Cooperatively produce artistic productions that involve differentiated and complementary roles in the production of the final product, with a responsible and supportive attitude.
5. Concentrate and maintain the discipline imposed by the musical performance of the ensemble.
6. Express their ideas in an original way through the use of instruments in a situation of interpretation and improvisation.
7. To develop the melodic, timbre and harmonic memory through instrumental group realizations.
8. Acquire criteria to adapt an instrumental work to a restricted set of instruments.
9. To work on the didactic and methodological aspects of instrumental expression and musical groups.
10. Motivate and generate a commitment to the quality of music education.

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

4.2.Learning tasks

4.3.Syllabus

I: Body percussion and everyday objects

II: The school instrumental ensemble

III: Professional instruments at school

IV: Instrumentation Interpretation

V: The materials for musical groups

VI: Applied Didactics

4.4.Course planning and calendar

4.5.Bibliography and recommended resources