

26628 - Musical Education: the Basics

Información del Plan Docente

Academic Year 2018/19

Subject 26628 - Musical Education: the Basics

Faculty / School 107 - Facultad de Educación

202 - Facultad de Ciencias Humanas y de la Educación

301 - Facultad de Ciencias Sociales y Humanas

Degree 300 - Degree in Primary School Education

298 - Degree in Primary School Education 299 - Degree in Primary School Education

ECTS 6.0

Year 3

Semester Second semester

Subject Type Compulsory

Module ---

- 1.General information
- 1.1.Aims of the course
- 1.2. Context and importance of this course in the degree
- 1.3. Recommendations to take this course
- 2.Learning goals
- 2.1.Competences
- 2.2.Learning goals
- 2.3.Importance of learning goals
- 3.Assessment (1st and 2nd call)
- 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)
- 4. Methodology, learning tasks, syllabus and resources
- 4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active participation, case studies, teamwork etc. that favor the development of communicative skills and critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, tutorials, and assessment tasks.

Students are expected to participate actively in the class throughout the semester.



26628 - Musical Education: the Basics

The type of methodology to be applied will be eminently active, dialogical, creative, meaningful, critical and reflective.

The subject will be developed from the thematic nuclei, giving them an integrating character through the different activities and tasks with artistic approaches. Performing authorized work both in group and individually and autonomously.

The most significant methodological aspect will be through activities based on problems or projects, of practical cases, to develop a more open, imaginative and creative mentality.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

- Lectures (1 ECTS: 20 hours). The teacher presents theoretical contents illustrated with relevant examples.
- **Practice sessions** (1 ECTS: 20 hours). They can include discussion and presentation of case studies, practical work outside the classroom (field work or visits), and seminars.
- Autonomous work (1 ECTS: 20 hours). Students do tasks such as study, readings, preparation of practice sessions and seminars, and summative assignments.
- Tutorials (0.5 ECTS: 5 hours). Office hours can be used to solved doubts and for follow-up of students' learning progress.
- Assessment tasks (0.5 ECTS: 5 hours). A final written examination.

4.3.Syllabus

The course will address the following topics:

Topic 1. Influence of music in the primary education stage. Evolutionary development and music education. Psychopedagogical foundations

Topic 2.-Approaches and methodologies of music education and its application to Primary Education. Approach to the method of active musical education: Dalcroze, Orff, Willems, Kodaly and Martenot, among others. Creativity and the development of new languages: Schaffer, Paynter, Schafer, Denis and Self, among others.

Topic 3.- Perception and musical expression. Auditory training. Vocal training Rhythmic training, movement and dance .. Instrumental training. Practice with small percussion instruments. Musical language.

Topic 4.- Materials and resources for teaching music in Primary Education. Repertoire of songs. Repertoire of auditions. Musical instruments. Psychomotricity material

Topic 5.- Musical styles in time through active musical listening. Perception of the structure through movement.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Educación" website (https://educación.unizar.es).



26628 - Musical Education: the Basics

4.5.Bibliography and recommended resources