

25120 - Printmaking Techniques

Información del Plan Docente

Academic Year	2018/19
Subject	25120 - Printmaking Techniques
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	9.0
Year	2
Semester	Annual
Subject Type	Optional
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

4.2.Learning tasks

4.3.Syllabus

- UNIT 1. INTRODUCTION

Presentation of the program and general rules

25120 - Printmaking Techniques

Overview of the subject. Development activities

historical concept of printmaking

Methodology

Evaluation

General basic bibliography

- UNIT 2. Monotype

- UNIT 3. EMBOSSSED

Woodcuts - linoleum

- UNIT 4. IN SIZE I Etching

Direct techniques: drypoint

Indirect techniques, etching, aquatint, mezzotint, spinners, firing pin, criblé.

- Item 4.1. PUNTA SECA

- Item 4.2. ETCHING

- Item 4.3. AQUATINT

- Item 4.4. ACTIVITIES ON AQUATINT

ACTIVITY 1. Outline of changes in printing

ACTIVITY 2. Life and work of Goya

ACTIVITY 3. Exhibition etching process

25120 - Printmaking Techniques

ACTIVITY 4. Scheme printing systems

ACTIVITY 5. Classification and order printing systems

- UNIT 5. RECORDED IN SIZE II

ITEM 5.1. BARNIZ TENDER

TOPIC 5.2. RECORDS DO TO SUGAR

TOPIC 5.3. Introduction to Printmaking Workshop I

- UNIT 6. FINAL WORK

ITEM 6.1. QUALIFICATION OF FOLDERS

ITEM 6.2. REVIEW. DELIVERY OF BINDER, SELF AND PRACTICE

4.4.Course planning and calendar

4.5.Bibliography and recommended resources