

Year : 2018/19

25115 - Project Methodology. Space

Syllabus Information

Academic Year:	2018/19
Subject:	25115 - Project Methodology. Space
Faculty / School:	301 -
Degree:	278 - Degree in Fine Arts
ECTS:	8.0
Year:	3
Semester:	Annual
Subject Type:	Compulsory
Module:	

General information

Aims of the course

Context and importance of this course in the degree

Recommendations to take this course

Learning goals

Competences

Learning goals

1. He/she knows and applies the basic techniques that allow him/her to realize personal artistic projects in any of its manifestations.
2. He/she knows and uses appropriate documentary sources where to find information and referents prior to the materialization of a creative proposal.
3. He/she is capable of generating and relating ideas within the creative process.
4. He/she develops critical thinking about the role of art and the artist in today's society, and with respect to his/her own work.
5. He/she knows how to publicly present his/her creative proposals in a clear and orderly manner, arguing the criteria on which he/she bases them, and he/she uses the communication resources most appropriate for his/her presentation.
6. He/she can be integrated into a team, developing the functions he/she is entrusted, contributing with his/her efforts to the achievement of the objectives set out in a collective project.
7. He/she properly integrates into his/her personal proposals artistic discourses of different nature, relating them to other disciplines and fields of knowledge.

Importance of learning goals

Assessment (1st and 2nd call)

Assessment tasks (description of tasks, marking system and assessment criteria)

Methodology, learning tasks, syllabus and resources

Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. Students are expected to participate actively in the class throughout the semester. Classroom materials will be available via e-mail. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials. Further information regarding the course will be provided on the first day of class. The learning process that has been designed for this subject is based on the following:

The subject Project Methodology. Space has a theoretical-practical nature. The theoretical contents developed in the different teaching sections will articulate a workshop work in which the student will put into practice the artistic proposals that he/she has previously elaborated at a theoretical level. The coordination, imbrication and coherence of the project proposals with the materialization of them are considered fundamental.

The theoretical development of the subject will be carried out by means of lectures, theory and practice sessions, seminars on the fundamental aspects of the course contents, as well as through the reading and commentary of texts related to them, the incorporation of collected audiovisual materials and the realization of theory sessions. These theoretical aspects will be completed with the exhibition of works, research, exercises and comments made by the students, both individually and as a group, on specific issues of the syllabus.

The practical experience in the classroom-workshop will consist of the execution of the projects proposed throughout the course. The individualized follow-up of each one of the scheduled activities will have a special impact on procedural aspects. There will not be a split between the theoretical and practical contents, which will be developed in parallel throughout the course.

The theoretical contents developed in the different didactic units will articulate a workshop work in which the student will put into practice the artistic proposals that he/she has previously elaborated at the theoretical level.

In addition to the activities described, classes of a theoretical nature will be programmed to develop specific issues on the agenda, or to contextualize the work, emphasize specific aspects of the same or, simply, serve to introduce the student and predispose him / her for resolution.

Learning tasks

This is a 8 ECTS course. The syllabus offered to the student to help him/her achieve the expected results includes the following tasks/activities...

- * Introductory Activities.
- * Theoretical introduction session of the teacher of the contents to be developed in each session.
- * Debates, seminars, summaries, workshops and oral presentations.
- * Lectures. Essays and theoretical analysis from the students of the contents developed by the teacher.
- * Tutored works. Development of group projects from teacher proposals, exhibition of them.
- * Tutored works. Development of individual projects based on teacher's proposals, exhibition of them.

- * Tutored works. Development of personal projects, exhibition of them.
- * Field work. Observation, collection of images and information from nearby environments susceptible to analysis, study and intervention.
- * Case study / Context analysis. Visits to galleries, exhibitions and activities related to the contents of the subject.
- * Resolution of individual and group exercises in the classroom-workshop.
- * Exhibition, oral presentation of the work carried out.
- * Peer evaluation activities, Assessments and self-assessments.
- * Seminar, readings, oral presentations, reflections, comments.
- * Development of individual and group work.
- * Group tutorials.
- * Oral presentations and / or exhibitions.
- * Preparation of reports, portfolio, dossier ().

The submission dates, related to the distribution of sessions will be announced for each section or specific work.

1. **Section of Initial assignments.**

- * Realization and oral presentation of an initial Dossier and artist statement I and II.
- * Realization, submission /oral presentation of projects -individually and in groups- corresponding to each section.
- * Essay / oral presentation of texts corresponding to each section.
- * Review-brief tab of cultural activities: visits to exhibitions, conferences, or others.
- * Realization, submission / oral presentation of projects -individually and in groups- corresponding to each section.
- * They will be submitted and presented throughout the first quarter.

2. **Second Section of assignments.**

- * Submission of personal artistic project: work plan, line of research / work, search for information, and planned experimentation.

Realization, submission / oral presentation of projects -individually and in groups- corresponding to each section.

- * Essay / oral presentation of texts corresponding to each section.

* Review-brief tab of cultural activities: visits to exhibitions, conferences, or others.

* They will be handed throughout the semester.

3. Final assignments.

* Conception, development and execution of an artistic -exhibition of- personal project, carried out individually-exposure by groups-. Report.

* Portfolio / presentations. May.

* Final Artist Statement (III).

* Resolution of individual exercises in the classroom-workshop.

* Individual creative proposals. Exhibition, presentation and defense of the work carried out. Debates

* They will be handed / displayed throughout the last quarter, before the start of the exam period.

Syllabus

The theoretical contents developed in the different didactic units will articulate a workshop work in which the student will put into practice the artistic proposals that he/she has previously elaborated at the theoretical level. The coordination, imbrication and coherence of the project proposals with the materialization of them are considered fundamental.

The theoretical development of the subject will be carried out by means of the exposition of the fundamental aspects of the contents, as well as through the reading and essays, the incorporation of collected audiovisual materials and the theory sessions. These theoretical aspects will be completed with the exhibition and presentation of works, research, exercises and repots made by the student, both individually and collectively, on specific issues of the syllabus.

The course will address the following sections, lectures and topics:

0. Initial Section:

Presentation and methodology of the course.

_Dossier of initial work. Personal project and artist statement. Workplan.

1. Section I. Projectual Methodology.

_Concept, definition and scope of the project. Types and Phases of the project.

_Instruments or tools of the project.

_The personal artistic project. Preliminary, process.

2. Section II. Project Workshop

_The idea as a project. Conceptual art. Texts. Analysis of some works and projects.

_Projectual practice as a tool for artistic creation. Processual arts, body and time.

_Study, analysis, realization of projects with diverse methodologies and creative strategies.

3. Section III. Personal projects.

_ Method / Guidelines and phases to develop personal artistic projects. Individual monitoring of the phases of the personal artistic project.

4. Section IV. Exhibition Project.

_Guide for the development of exhibition projects and for the reports. Schedule of tasks and dates Division of spaces and dates (scheduling).

_ Division of tasks in the group: 1) previous tasks (plan inauguration, press dossier, documentation, catalog...); 2) 'during' tasks (parallel activities, maintenance, planned events, documentation ...); 3) post-exposure tasks (final definition of the documentation, video editing document, diffusion).

5. Section V. Assessment / Presentations.

_ "Tell the journey". Individual presentations of the retrospective analysis of the evolution along the course, of the project process, the formulated solution, the discarded ones, the findings...

_Assessment of the process. Exercise the capacity of critical evaluation of the processes and the final result of the own project (self-criticism and self-assessment).

Course planning and calendar

Further information concerning the timetable, classroom, assessment dates and other details regarding this course will be provided on the first day of class. The calendar and the distribution of sections, activities, tasks and topics may undergo changes and modifications throughout the course for different circumstances, this calendar-distribution functioning as a guide that assumes relative flexibility. Likewise, the bibliography, works (in the classroom and autonomous) and dates of submission of the assignments may undergo changes that will be notified with sufficient advance.

Calendar of coursework sessions and deadline for the submission of assignments. Calendar * (approximate, depending on the annual calendar of each school year))

Project Methodology. Space 8.0 ECTS credits 200 hours= 80 course hours; 120 hours of autonomous work

26, 6 sessions (3 hrs. each)

Initial Section. Initial Presentation. 4 sessions. Sept. /Oct.

Section I. Projectual Methodology. 6 sessions. Oct / Nov.

Section II. Project Workshop. 6 sessions. Dec./ Feb.

Section III. Personal Project 4 sessions. March

Section IV. Exhibition Project. 4 sessions. March April

Section V. Presentations / Assessment. 3 sessions. May June

The course sessions will take place in the classroom-workshop.

Deadlines are established for the submission of major works - in addition to specific ones, both individual and collective - throughout the course.

Complementary activities such as visits to museums, galleries, art centers, conferences, etc. and other specific proposals of interest for the course, will be scheduled with sufficient advance. It will be informed in a timely manner of the training activities for each section and in each session.

The art exhibitions/shows of the students' Personal Projects planned will be done in groups. These groups will be formed according to the different themes and approaches that result once the different personal projects (March-April) have been developed and worked on throughout the course. The exhibitions will be held in April/May.

Work submission deadlines. Three general moments are established for the submission of main assignments - in addition to other specific ones, both individual and collective - throughout the course.

Section of Initial assignments.

- * Realization and oral presentation of an initial Dossier and artist statement I and II.
- * Realization, submission / presentation of projects -individually and in groups- corresponding to each section.
- * Essays/ reports / oral presentation of texts corresponding to each section.
- * Review-brief tab of cultural activities: visits to exhibitions, conferences, or others.
- * Realization, submission / presentation of projects -individually and in groups- corresponding to each section.
- * They will be submitted and presented throughout the first quarter.

Second Section of assignments.

- * Submission of personal artistic project: work plan, line of research / work, search for information, and planned experimentation.
- * Realization, Submission / oral presentation of projects -individually and in groups- corresponding to each section.
- * Written /oral presentation of texts and readings corresponding to each section.

* Review-brief tab of cultural activities: visits to exhibitions, conferences, or others.

* They will be submitted and presented throughout the semester / at the end of it.

Final assignments and tasks.

* Conception, development and execution of an artistic -and art exhibition of- personal project, carried out individually -showed by groups-. Report. It will be presented / displayed throughout the last quarter, before the start of the exam period.

* Portfolio of the course and final oral presentations. May.

* Final Artist Statement (III).

* Resolution of individual exercises in the classroom-workshop.

* Individual creative proposals. Exhibition, presentation and defense of the work carried out. Debates

* They will be presented and submitted throughout the semester / at the end of it.

Bibliography and recommended resources