

25107 - Theory and History of Art.

Información del Plan Docente

Academic Year	2018/19
Subject	25107 - Theory and History of Art.
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	8.0
Year	1
Semester	Annual
Subject Type	Basic Education

Module

1.General information

1.1.Aims of the course

The subject and its expected results respond to the following approaches and objectives:

The student must be able to recognize the different methods of artistic analysis as well as to achieve a basic knowledge of the artistic reality of the society in which he lives, which allows him to promote his own creativity through autonomous learning. In the same way, the student must develop a correct oral and written communication in artistic terms. This subject must develop its capacity for analysis, synthesis, organization and planning.

From this subject the student has to achieve different level objectives such as knowing how to use the specific vocabulary of the discipline correctly in the analysis of different works of art. In the same way, the student must know how to distinguish the main ideas from those that are secondary or depend on the first ones. Also, the student has to be able to relate the concepts and express in writing the knowledge acquired.

In the same way, the student has to know the work methodology of the discipline in order to get used to the documentation work (individually or in a group) and acquire reading habits. Likewise, students must develop a critical capacity with respect to works and their role in society with the aim of acquiring perceptive habits.

Another objective is that the student is able to know, understand and interpret the use that can be given to a work of art in today's society, as well as enhance the personal ability to update knowledge and processes to assess and enhance the quality of own work.

One of the objectives that is intended in this subject is that the student learns to contextualize the work of art in the historical and cultural framework in which it is located, as well as to know the meaning and the use that it is intended to give in each situation.

Likewise, the student must be able to analyse correctly the texts and sources selected by the teacher for the study of the works of art.

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1.2.Context and importance of this course in the degree

The subject is included in the first course of Fine Arts degree, so it must be understood from a general and introductory point of view. The main objective is to become interested in knowledge, understanding and appreciation of artistic works from the origins of humanity until the nineteenth century.

Through this subject you can influence the forms of study and interpretation of the works, and become familiar with the use of the appropriate artistic terminology as well as the diversity and multiculturalism of the historical and artistic, in order that the student can develop their ability to analysis, synthesis, organization and planning.

In the same way, students can develop their oral and written communication skills in their own language as well as the management and management of information through autonomous learning in order to promote their creativity and knowledge of other cultures and customs.

Introduce the student in the knowledge of the historical processes of different points of view, social, economic, cultural, political and the relationship that all of them have had with the process of artistic creation through History, has at one time basic training to adequately train students of Fine Arts involved in contemporary artistic production.

1.3.Recommendations to take this course

It is considered necessary to have passed the subject of Second of *Bachillerato* having general knowledge of Universal History and Art and management of basic artistic terminology.

2.Learning goals

2.1.Competences

Upon passing the subject, the student will be more competent to:

General competitions

CG01. Ability to produce and relate ideas within the creative process.

CG15 Capacity for an ethical commitment and the promotion of equality between the sexes, the protection of the environment, the principles of universal accessibility and democratic values.

Specific competences

CE01. Critical understanding of the history, theory and current discourse of art. Understand critically the history, theory and current discourse of art. Analytical assimilation of the concepts on which art is based.

CE02 Critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values. Analyze

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the evolution of art values ​​from a socio-economic and cultural perspective.

CE05 Knowledge of the theory and current discourse of art, as well as the current thinking of artists through their works and texts. Constantly update direct knowledge of art through its own creators.

CE06 Knowledge of the vocabulary, codes, and of the concepts inherent to the artistic field. Know the language of art.

CE08 Knowledge of the different functions that art has acquired through historical development. Study the evolution of the role of art over time.

CE19. Ability to identify and understand the problems of art. Establish the aspects of art that generate creation processes.

2.2.Learning goals

The student must demonstrate the following results to pass this subject:

LEVEL 1. Indispensable. Contributes to the achievement of 100% -75% of the competition.

1. Critical understanding of the history, theory and discourse of art. Understand critically the history, theory and discourse of art. Analytical assimilation of the concepts on which art is based.
2. Critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values. Analyse the valuation of art values from a socio-economic and cultural perspective.
3. Knowledge of the theory and discourse of art, as well as the thinking of artists through their works and texts. Constantly update direct knowledge of art through its own creators.
4. Knowledge of the vocabulary, codes and concepts inherent in the artistic field. Know the language of art.
5. Knowledge of the different functions that art has acquired through historical development. Study the evolution of the role of art over time.
6. Ability to identify and understand art problems. Establish the aspects of art that generate creation processes.
7. Ability to produce and relate ideas within the creative process.

LEVEL 2. Necessary. Contributes to the achievement of 75% -50% of the competition.

1. Knowledge of production methods and artistic techniques. Analyse the processes of artistic creation.
2. Basic knowledge of the research methodology of the sources, analysis, interpretation and synthesis. Analyse, interpret and synthesize the sources.
3. Communication ability. Learn to translate artistic ideas for its transmission.
4. Ability to present complex written artistic problems and projects orally and in writing.
5. Ability to collaborate with other disciplines. Development of relationship and exchange paths with other fields of knowledge.
6. Ability to document artistic production. Use the necessary tools and resources to contextualize and explain the artistic work itself.

LEVEL 3. Convenient. Contributes to the achievement of 50% -25% of the competition.

1. Ability to carry out artistic projects with social and media impact. Use the resources of dissemination of artistic projects in order to enhance their social impact.
2. Ability to carry out and integrate artistic projects in a broader context. Develop strategies for the projection of artistic creation beyond its scope of action.
3. Ability for an adequate presentation of artistic projects. Know how to communicate artistic projects in diversified contexts.

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2.3.Importance of learning goals

The learning results obtained with this subject are considered of great importance for the training of the students since they include:

Ability to identify and understand the problems of art. Establish the aspects of art that generate creation processes.

Ability to produce and relate ideas within the creative process.

Ability to present complex written artistic problems and projects orally and in writing.

Ability to collaborate with other disciplines. Development of relationship and exchange paths with other fields of knowledge.

Ability to document artistic production. Use the tools and resources necessary to contextualize and explain the artistic work itself.

Ability to carry out artistic projects with social and media impact. Use the resources of dissemination of artistic projects in order to enhance their social impact.

Ability to carry out and integrate artistic projects in a broader context. Develop strategies for the projection of artistic creation beyond its scope of action.

Ability for an adequate presentation of artistic projects. Know how to communicate artistic projects in diversified contexts.

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

The student must demonstrate that he has achieved the expected learning outcomes through the following assessment activities

The student who commits and complies with an attendance and active presence in teaching and the proposed activities, of at least 85%, will be entitled to be evaluated continuously throughout the course.

The final evaluation of student learning will be obtained from the sum of the different parts of the subject (theory and practice, readings, exercises, participation in classes, oral presentations, objective tests, activities, etc.) according to the following scale:

- Objective theoretical test controls. A control for each block of content of the subject. They represent 30% of the final grade. The student must demonstrate having assimilated the basic knowledge of the theoretical program explained, assessing the degree of maturity acquired as well as the intellectual and critical capacity.
- Preparation of two works of course, one on Art History outside Europe, and another that will consist of the biography of an artist. Both jobs must be supervised by the teacher. (30% of the final grade).
- At the end of the course, must do an objective test. Students must develop a cross-sectional theme throughout the subject. The subject of this objective test will be published in advance of the test so that students can prepare it properly, handle appropriate bibliography, and adjust the development of a topic in writing to the time available. (30% of the final grade)

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- Elaboration of works in the classroom, text comments, comments of historical videos or movies displayed in the classroom, participation in the activities. (10% of the final grade).

The student will be evaluated based on the continuous assessment method based on the participatory methodological system proposed for the subject and the three concepts will be taken into account in equal parts.

The student who does not opt for continuous assessment, who does not pass the subject by the continuous assessment procedure, or who would like to improve their qualification, will be entitled to take the global test, prevailing, in any case, the best of the grades obtained. The global test model will consist of the development of a total of 5 questions, one for each block of content of the general agenda. To pass the subject it will be necessary to obtain at least a score of 5 points out of 10 in each of the questions. To obtain the final grade, the qualifications of each question will be added and divided by 5.

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process that has been designed for this subject is based on the following:

A participatory model, and on a research model - action. It is intended that the student can apply the knowledge acquired to solve problems that may be faced in the development of their professional activity. In teaching, the theoretical content exhibition is combined with the projection of audio-visual materials. Lessons presented in PowerPoint, complemented with reading and interpretation of texts and with the participation of students, at the end of each lesson, through debate and critical reflection. When the occasion requires it, films and videos will be screened as support for teaching. The student will demonstrate the knowledge acquired through the assessment tasks.

4.2. Learning tasks

General activities

Computable to: hours of personal work:

- Preparation of a four-month job in the first semester.

Theme to choose between a period or group of manifestations outside the western scope. Preferably oriental art, African art, pre-Columbian art. Characteristics: 25 pages 2500 characters per page. Font size Times of 12. In the final extension, do not count the photographs that can be included. Management of a minimum of 4 bibliographical references. To deliver the last school day before the Christmas holidays.

- Preparation of a four-month job for the second semester.

Subject: Biographical study of an artist whose work is within the period of time covered by the subject. Characteristics: 25 pages, 2500 characters per page. Font size Times of 12. In the final extension, do not count the photographs that can be included. Management of a minimum of 4 bibliographical references. To deliver 15 calendar days after the end of classes.

Seminar:

-Organization of a seminar in which art history specialists from other regional contexts participate, such as China, Japan,

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India, Africa or South America. Duration of 10 teaching hours. Developed within the first four months of the course.

Activity:

-Travel made exclusively with the students of the subject. It is sought that the economic cost per student is the minimum possible, with the hiring of flights in low cost companies and accommodation in establishments assigned to the European Network of Youth Hostels. Depending on the time distribution of the course, the trip will last 4 full days.

- Visit to the Cathedral of Teruel. At the end of the development of the Medieval Art theme.

- Visit to the Museum of Sacred Art of Teruel. At the end of the development of the theme of baroque art.

4.3.Syllabus

The subject will be developed from the following content program. This does not indicate a program to use, in which to follow detailed item by item each item, absolutely impossible issue for a subject of 8 credits, but a program of concepts that will be treated in each unit.

1. Ancient art. Prehistoric art Art in Mesopotamia and Egypt.
2. Classic Art. Greek art Roman art
3. Medieval art. Paleo-Christian Art, Art of the Time of the Invasions, Romanesque Art. Gothic art.
4. Renaissance art.
5. Baroque Art
6. Art of the XVIII and XIX centuries.

Unit 1. Ancient art

Computable to: Seminar hours:

- The cave paintings of the Cultural Park of Albarracín.

Computable to: hours of work without contact:

- Differences between Palaeolithic cave art and Neolithic cave art and / or -The steatopitic
 - Venus: symbolic explanation, examples.
- Text commentary on the artist's consideration in Egypt. Artist / craftsman

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- The period of tell-el Amarna. The break with the Egyptian iconographic order. Comparison between the sculpture of Ramses II and the sculpture of Akhenaten.

Unit 2. Classical art. Greece and Rome.

Computable to: directed works:

- Examples of classical sculpture

Computable for: work hours without contact.

- Description of the model of the Roman city and its main monuments of the map of the city of Caesaraugusta.

Roman art Art and representation of power. Relationship between the sculptural representation of the emperors and the historical situation of the empire.

Unit 3. Medieval art.

Computable for: work hours without contact.

Reading of the Apocalypse and search of artistic references to the images described in it.

The light in the Gothic cathedrals. Text commentary selected from: Nieto Alcaide, Víctor Manuel: "Light: symbol and visual system" Editorial Chair. Madrid, 1981

Unit 4. Renaissance art.

Partially computable to: hours of work without contact.

Comment of a video about the origins and evolution of the Renaissance.

Computable to: hours of seminars.

Seminar: The evolution of the representation of reality throughout history.

At the end of the seminar a colloquium will be organized in which the degree and quality of student participation will be evaluated.

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Computable for: work hours without contact.

Comment of the Renaissance altarpiece of San Jorge of the Church of La Merced de Teruel.

Unit 5. Baroque art.

Computable for: work hours without contact. Comment on a video about Bernini.

Unit 6. Art of the XVIII and XIX centuries.

Computable for: work hours without contact.

Elaboration of the directed work: "Classical art in the XIX century, inspiration or copy".

Computable for: student work hours.

Free work on the precursors of contemporary art. The student can choose an author of the eighteenth and nineteenth centuries who considers a precursor of later artistic movements and analyze the elements with which it influences the art of the twentieth century.

4.4.Course planning and calendar

During the first week of class a broad and clarifying introduction to the subject will be developed in which the course development will be explained. In the same way, during this same week, the student will be explained the methodology that will be carried out in the subject, the bibliography that will have to be handled, how will be the elaboration of the practices that must be carried out throughout the semester as well as the works that you must present. In this same week the students will be explained the evaluation criteria of the subject.

Throughout the 2nd to 4th week of class will be explained UNIT 1 of the subject that corresponds to the ANTIQUE ART through a theoretical part (5h), practice (5h), seminar (2h) and non-contact work (10h).

During the 5th to 10th and 5th week of class will be explained UNIT 2 that corresponds to the CLASSIC ART, which will be developed as follows: theory (6h), practice (6h), directed works (2h), tutorials (2h) , non-contact work (10h) and personal work (4h).

During the 11th to 16th week of class the UNIT 3 will be developed corresponding to the MEDIEVAL ART that will be distributed as follows: theory (6h), practice (6h), directed works (2h), tutorials (2h), work not face-to-face (10h) and personal work (4h).

Throughout the 17th to 23rd week the UNIT 4 will be explained in which the ART OF THE RENAISSANCE will be developed with the following distribution: theory (6), practice (6), directed works (2), seminars (2), work field (2), non-contact work (10) and (4h) of personal work.

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During the 24th to the 30th week UNIT 5 will be developed, during which the student will get to know the BAROQUE ART through the following distribution: theory (6h), practice (6h), non-contact work (10h) and seminar (1h) .

Throughout the 31st to the 33rd week will be explained UNIT 6 in which the student will know the ART OF THE XVIII AND XIX CENTURIES with the following distribution theory (6h), practice (6h), directed work (2h), tutoring (2h), non-contact work (10h) and personal work (4h).

In the 34th week will be explained aspects related to the exam, some issues of work and practices that have remained unresolved as well as insist on the evaluation criteria and the examination system.

Key dates of the subject are considered on December 22nd, the date of delivery of the papers corresponding to the first semester, and the last day for the delivery of the proposed activities, and May 15 for the works and activities corresponding to the second semester.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: fcs.h.unizar.es

4.5. Bibliography and recommended resources