

Year : 2018/19

## 25102 - Volume I

### Syllabus Information

<b>Academic Year:</b>	2018/19
<b>Subject:</b>	25102 - Volume I
<b>Faculty / School:</b>	301 -
<b>Degree:</b>	278 - Degree in Fine Arts
<b>ECTS:</b>	9.0
<b>Year:</b>	1
<b>Semester:</b>	Annual
<b>Subject Type:</b>	Basic Education
<b>Module:</b>	

### General information

#### Aims of the course

#### Context and importance of this course in the degree

#### Recommendations to take this course

#### Learning goals

#### Competences

#### Learning goals

Upon completion of the course, students will have acquired the following learning goals:

1. Ability to make volumes through mimesis and / or heuristic processes, adapting these constructions to basic and fundamental concepts of sculptural categories.
2. Identification of their work characteristics, qualities and properties that define the sculpture; on the other hand, students must be able to use the mechanisms and strategies shaping volumes and spaces, as well as their space, temporal and conceptual contextualization.
3. Understanding, evaluation and argumentation on the multidisciplinary and interdisciplinary artistic processes around the sculpture and its expanded field.
4. Development of a creative process consistent with the concepts, materials and procedures chosen in each particular work, applying the knowledge acquired.
5. Conception, design and production of a work or works from the chosen guidelines.
6. Making an analytical and critical reflection on the work carried out.

#### Importance of learning goals

## **Assessment (1st and 2nd call)**

### **Assessment tasks (description of tasks, marking system and assessment criteria)**

### **Methodology, learning tasks, syllabus and resources**

#### **Methodological overview**

The methodology followed in this course is oriented towards the achievement of the learning objectives. Students are expected to participate actively in the class throughout the semester. Classroom materials will be available via e-mail. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials. Further information regarding the course will be provided on the first day of class. The learning process that has been designed for this subject is based on the following:

An active methodology is proposed to achieve both the objectives related to the acquisition of knowledge, as well as those related to the acquisition and / or development of skills and abilities. The main activity of the subject will focus on activities to be developed by the student according to previously established guidelines for each one of them. Each work will be carried out in the classroom-workshop, following the following structural sequence:

Proposal - Information - Development - Analysis of results

The teacher will propose these guidelines, introduce the students to the specific theme of each exercise, a topic that will refer to one or several of the established contents, and will tutorize the development of the works, the analysis and evaluation of the results. The tutorial work can be done individually or in group.

In addition to the central activity described, classes of a theoretical nature will be programmed to develop specific issues on the agenda, or to contextualize the work, emphasize specific aspects of the same or, simply, serve to introduce the student and predispose him / her for resolution.

#### **Learning tasks**

This is a 8 ECTS course. The syllabus offered to the student to help him/her achieve the expected results includes the following tasks/activities...

- \* Theoretical introduction session of the teacher of the contents to be developed in each section.
- \* Study, presentation and analysis of the students according to the contents of each section (individual-group).
- \* Debates, seminars, summaries, workshops and oral presentations.
- \* Elaboration of a file-reviews- of exhibitions and complementary activities, bibliographic records, web pages, etc.
- \* Development of individual and group work.
- \* Possible visits to galleries, exhibitions and activities related to the contents of the course.
- \* Reviews-tab of these activities.
- \* Resolution of individual and group exercises in the classroom-workshop.
- \* Exhibition, oral presentation of the work carried out.

- \* Peer evaluation activities, assessments and self-assessments.
- \* Possibility of carrying out exams on the theoretical contents covered.

The submission dates, related to the distribution of sections will be announced for each section or specific work.

Introduction

### **1. First Section. Volume / form / matter**

- \* Performing exercises (clay and other materials), individual and group, to develop in the classroom-workshop; and sharing of results.
- \* Exercises that work on the contents and bibliography of the section.

### **2. Second Section: ADDITION / CARVING.**

- \* Exercises that work on the contents and bibliography of the section.
- \* Readings and comments of the section's bibliography.
- \* Visit to exhibitions related to the subject and presentation of conclusions. Reports.
- \* Mimesis exercises and based on referring artists: Modeling / Carving.

### **3. Third Section: SPACE. Avant-garde movements: cubism, futurism, constructivism.**

- \* Exercises that work on the contents and bibliography of the section.
- \* Accomplishment of the guided sculptural work on the futuristic dynamic space.
- \* Carrying out sculptural work (constructive technique) based on an interpretation of the reference artists, according to the texts and contents of the section.
- \* Carrying out sculptural work guided on space / void in sculpture.
- \* Presentations. Assessments and self-assessment.

### **4. Fourth Section: OBJECT. Avant-garde: Dada, surrealism, pop.**

- \* Exercises that work on the contents and bibliography of the section.
- \* Presentations / realization of "Serate" ("evenings") by groups: dada, surrealism, pop

\* Realization of sculptural work based on / on the object based on a reinterpretation of movements and reference artists, according to the texts and contents of the section.

\* Presentations / sharing of results. Assessments and self-assessment.

## **5. Fifth Section: EXPANDED SCULPTURE.**

\* Carrying out a sculptural work based on the texts, references and contents of the section.

\* Realization of a public art project, a monument, based on the models and references seen in the classroom.

\* Presentations. Assessments and self-assessments.

## **6. Sixth Section: EVALUATION and PRESENTATIONS.**

\* Presentations / sharing

\* Self-evaluation and evaluations of the results of the works of the last section.

\* Presentations of the final PORTFOLIO.

\* Assessments and self-assessments. Including the oral presentations of the exhibitions visited.

# **Syllabus**

The course will address the following sections, lectures and topics:

## **0. Initial Section:**

Presentation and methodology of the course.

## **1. First Section: VOLUME / FORM / MATTER**

\* Fundamental concepts of sculptural language.

\* Analysis of the form and its relationships, materials, space, time and expression.

\* Experimentation with three-dimensionality. Sensitization exercises to the three dimensions.

\* Geometric / natural shapes. Modeling. Texture, touch, lace. Multiple points of view (3D vs. 2D).

\* Concept volume-mass, volume-space (hollow, empty); boundary and contour; interior-exterior space; line, surface.

## **2. Second Section: PROCESSES OF ADDITION AND CARVING**

\* Historical introduction to the debates of s. XIX and early s. XX sculpture.

\* Exercises of both procedural modalities regarding these debates.

### **3. Third Section: SPACE. Avant-garde: futurism, cubism, constructivism...**

\* Review of the concept of space in the avant-garde. Changes through the Modernity.

\* Space, time, dynamism, volume, emptiness. New materials from modernity.

\* Theoretical-practical study of the concept of Space in the vanguards: futurism. Reading and analysis of manifestos and writings of the artists. Making Works from these readings, re-interpreting them from the present.

\*Theoretical-practical study of the concept of space / emptiness in the avant-gardes: cubism and constructivism. Reading and analysis of manifestos and writings of the artists. Making Works from these readings, re-interpreting them from the present.

### **4. Fourth Section: OBJECT. Avant-garde: dada, surrealism, pop**

\* Review of the use and evolution of the OBJECT in the vanguards. Changes from Modernity

\* Theoretical-practical study of the use of the object from the avant-garde -cubism, dadaism, surrealism- to Pop Art. Reading and analysis of manifestos, writings and writings of the artists.

\* Works from these readings, re-interpreting them from the present.

\* Concept of ready-made, assemblage, collage, object-trouvé, serial industrial object, mold. Sculpture and object.

\* Evenings: Dada and Futurism. Futuristic creative techniques, dadaists, surrealists.

### **5. Fifth Section: EXPANDED SCULPTURE**

\* Concept of expanded sculpture by R. Krauss. Non-architecture, non-landscape.

\* Contributions in the sculpture of the years 80-90 (J. L. Brea). Landscape, city, Subject / Body, Media. Social Sculpture, Body Art, Conceptualism, Media Art, Urban Art, Land Art.

\* Models of recovery of the work of public art (Maderuelo). Transformations of the monument.

\* The expanded field of sculpture. Introduction to contemporary interdisciplinarity: public art, interventions in public space, urban art, installation, actions, events and performances, body and sculpture, sculptural hybrids (photography and sculpture, video and sculpture, painting and sculpture... ).

### **6. Sixth Section: PRESENTATIONS AND ASSESSMENT**

\* Presentations and Assessment of the works of the last section and the PORTFOLIO of the course.

## **Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this

course will be provided on the first day of class. The calendar and the distribution of sections, activities, tasks and topics may undergo changes and modifications throughout the course for different circumstances, this calendar-distribution functioning as a guide-structure that assumes relative flexibility. Likewise, the bibliography, works (in the classroom and autonomous) and dates of delivery of the same ones will be able to undergo changes that will be notified with sufficient advance.

Volume I 26 sessions 9.0 ECTS 225 hours = 90 course work; 135 autonomous work

Presentation: September

First Section Volume: sept./oct.

Second Section Addition / Subtraction: oct./nov.

Third Space Section. Vanguards: Cubism, Futurism, Constructivism: Nov./Dec. Christmas

Fourth Object Section. Vanguards: Dada, Surrealism, Pop: Feb- March

Fifth Section Expanded Sculpture: March- April

Sixth Section Presentations / Assessments: May

## **Bibliography and recommended resources**