

## 68044 - Theory and history of architectonic renovation: from monument to landscape

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	550 - Master's in Advanced Studies in the History of Art
ECTS	4.5
Year	1
Semester	Annual
Subject Type	Optional
Module	---

### 1.General information

#### 1.1.Introduction

#### 1.2.Recommendations to take this course

#### 1.3.Context and importance of this course in the degree

#### 1.4.Activities and key dates

### 2.Learning goals

#### 2.1.Learning goals

#### 2.2.Importance of learning goals

### 3.Aims of the course and competences

#### 3.1.Aims of the course

#### 3.2.Competences

### 4.Assessment (1st and 2nd call)

#### 4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 5.Methodology, learning tasks, syllabus and resources

#### 5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### 5.2.Learning tasks

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

1.- INTRODUCTION

2.- THE PRESERVATION AND RESTORATION OF HISTORICAL ARCHITECTURE.

3.-MONUMENT RESTORATION IN SPAIN.

4.-HISTORICAL ARCHITECTURE VERSUS CONTEMPORARY ARCHITECTURE.

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources