

**Información del Plan Docente**

<b>Academic Year</b>	2017/18
<b>Faculty / School</b>	110 - Escuela de Ingeniería y Arquitectura
<b>Degree</b>	470 - Bachelor's Degree in Architecture Studies
<b>ECTS</b>	6.0
<b>Year</b>	5
<b>Semester</b>	Second semester
<b>Subject Type</b>	Optional
<b>Module</b>	---

**1.General information****1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

The development of the design exercises is weekly guided by teachers. The learning process is based on a continued training. The teaching methodology is based on experimentation and personal research, logically guided and nourished with the resources provided by teachers. The creative process is not understood as a copy, it is rather thought as the continuation of exemplary projects. The student is provided with a specific bibliography directly related to the proposed topics. Each student must analyze these projects performing interpretive sketches in his personal notebook.

## **5.2.Learning tasks**

Theory lectures, one hour per week. The lesson, addressed to all students, will be based on issues related to the proposed exercise. These classes are intended to illustrate and form the visual intelligence of the student.

Design reviews in the Workshops, individualized on the work of each student. These critics will be conducted in small groups of 15 students, so that the student may participate in the comments, not only about his/her project, but on the other classmates.

Design critics. For the whole class these sessions are conducted referring to selected projects that can enlighten all students.

Intermediate and final juries, involving external professors.

Visit to external centres.

## **5.3.Syllabus**

The program deepens in the construction of the immediate environment of the project. While the proposed architecture is defined special interest is considered in relationship with the environment in which it is inserted it is provided.

The program includes the following topics:

- The construction of public space
- Projects in the landscape
- The definition of the project environment
- The metropolitan garden
- Infrastructure and architectural project
- Mechanisms of spatial relationship between the project and the place that builds

## **5.4.Course planning and calendar**

Each of the two exercises is publicly presented to all students in the first week. The presentation includes the reference to the main objectives.

Each project is developed in seven weeks, with weekly theory lessons for the whole group.

Students are divided in groups, as many as necessary, being optimal a maximum of fifteen students per professor.

Each exercise will have an intermediate presentation.

Final presentations will be evaluated following common criteria developed by the professor in charge of the subject.

A final jury will be conducted for the whole class.

### **5.5.Bibliography and recommended resources**

Jellicoe, Geoffrey. *El paisaje del hombre*, editorial Gustavo Gili, Barcelona, 1995.

McHarg, Ian. *Proyectar con la naturaleza*, editorial Gustavo Gili, Barcelona, 2000.

Laurie, Michael. *Introducción a la arquitectura del paisaje*, editorial Gustavo Gili, 1983.

AA.VV. *Rehacer paisajes* (catálogo de la 1<sup>a</sup> Bienal Europea de Paisaje), editorial Caja de Arquitectos, 2000.

AA.VV. *Jardines insurgentes* (catálogo de la 2<sup>a</sup> Bienal Europea de Paisaje), editorial Caja de Arquitectos, 2002.