

**Información del Plan Docente**

<b>Academic Year</b>	2017/18
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	420 - Degree in History of Art
<b>ECTS</b>	6.0
<b>Year</b>	
<b>Semester</b>	First semester
<b>Subject Type</b>	Optional
<b>Module</b>	---

**1.General information****1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

**5.2.Learning tasks**

- Theoretical lectures.

## 28227 - Graphic art

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

1. Definition.

2. Introduction, classification system and terminology

3. 14th and 15th centuries: old master prints; Andrea Mantegna and Martin Schönauer; movable-type printing press; illustrated books, paper and ink.

4. 16th century: Albrecht Dürer and Marco Antonio Raimondi

5. 17th century: Rembrandt van Rijn and Jacques Callot

6. 18th century: William Hogarth and Giovanni Battista Piranesi

7. Francisco de Goya.

8. 19th century: techniques, *eau-forte moderne* and *le belle épreuve* ; the painters-engravers: Edouard Manet and Edgar Degas; lithographic posters: Jules Chéret, Eugène Grasset, Henri Toulouse-Lautrec and Alphonse Mucha; Japanese woodblocks: Mary Cassatt.

9. The first half of the 20th century: Pablo Picasso

10. The second half of the 20th century

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources