

**Información del Plan Docente**

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	6.0
Year	4
Semester	First semester
Subject Type	Compulsory
Module	---

**1.General information****1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

**5.2.Learning tasks**

- Practical lectures.

- Individual work.
- Personal study.
- Assessment activities.

### **5.3.Syllabus**

1.- Goya

2.- Classicism

3.- Romanticism

4.- History painting

5.- Realism

6.- Neoclassicism

7.- Historicism, eclecticism, cast-iron architecture

8.- Art Nouveau

9.- Nationalism and regionalism

10.- Cubism

11.- Art of the 20s and 30s

12.- Modern architecture

13.- Art and Civil War

14.- Post-war art

### **5.4.Course planning and calendar**

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes :* <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; *Examination schedule:* <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### **5.5.Bibliography and recommended resources**

