

28214 - Islamic art

Información del Plan Docente

Academic Year 2017/18

Faculty / School 103 - Facultad de Filosofía y Letras

Degree 420 - Degree in History of Art

ECTS 9.0 **Year** 2

Semester Second semester

Subject Type Compulsory

Module ---

- 1.General information
- 1.1.Introduction
- 1.2.Recommendations to take this course
- 1.3. Context and importance of this course in the degree
- 1.4. Activities and key dates
- 2.Learning goals
- 2.1.Learning goals
- 2.2.Importance of learning goals
- 3. Aims of the course and competences
- 3.1.Aims of the course
- 3.2.Competences
- 4.Assessment (1st and 2nd call)
- 4.1. Assessment tasks (description of tasks, marking system and assessment criteria)
- 5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

· Theoretical lectures.



28214 - Islamic art

- Practical lectures.
- · Individual work.
- Personal study.
- · Assessment activities.

5.3. Syllabus

- 1. Introduction to Islamic art
- 2. Beginning (7th to 10th century)
- 3. Art of the Emirate of Córdoba (756-929) and the Caliphate de Córdoba (929-1009)
- 4. The Fitna (1009-1031)
- 5. First Taifa period (1031-1115)
- 6. The Almoravid Emirate (1056-1147)
- 7. Second Taifa period (1144-1172)
- 8. The Almohad Caliphate (1130-1269)
- 9. Third Taifa period (1228-1266)
- 10. The Nasrid Sultanate (1232-1492)

5.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes* : https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources