

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	9.0
Year	2
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information**1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

28209 - Renaissance art

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

1. Historical and cultural context
2. Architecture: the *Quattrocento* (Brunelleschi and Alberti), the *Cinquecento* , Mannerism, Palladio. Europe, France.
3. Sculpture: the *Quattrocento* (Donatello), the *Cinquecento* (Michelangelo), Mannerism. Europe, France.
4. Painting: the *Quattrocento* , the *Cinquecento* (Leonardo da Vinci, Raphael, Michelangelo), Mannerism. Venetian painting. Europe, France.

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources