

## 28109 - Prehistory: hunter gatherers

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	418 - Degree in History
ECTS	6.0
Year	1
Semester	Second semester
Subject Type	Compulsory
Module	---

### **1.General information**

#### **1.1.Introduction**

#### **1.2.Recommendations to take this course**

#### **1.3.Context and importance of this course in the degree**

#### **1.4.Activities and key dates**

### **2.Learning goals**

#### **2.1.Learning goals**

#### **2.2.Importance of learning goals**

### **3.Aims of the course and competences**

#### **3.1.Aims of the course**

#### **3.2.Competences**

### **4.Assessment (1st and 2nd call)**

#### **4.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **5.Methodology, learning tasks, syllabus and resources**

#### **5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning tasks**

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

1. Concept of Prehistory. Analysis of the main theoretical proposals of this science from a conceptual and methodological point of view. Proposals from the 19 th century to the present. Divisions of the Prehistory.
2. Archaeological method, by means of which the Prehistorian looks for the essential information to reconstruct the ways of life, fabrication techniques and industries, artistic elements and funerary rites, social relationships and structure, etc, of these peoples, as well as posing hypothesis about prehistoric the landscape. Fieldwork (archaeological surveys and excavations), Laboratory (analysis and classification of materials) and Bureau (memorandums and specific studies). Dating systems in Prehistory.
3. Quaternary and Hominization process. Study of the ecosystem during the two phases of the Quaternary: Pleistocene and Holocene. Landscape in the Palaeolithic. Evolutionary process of the hominids: hominization, from the Pre-Australopithecines to the Modern Man. Peopling of the planet: from Africa to the other continents.
4. Typology in Prehistory. Study of raw materials, techniques of toolmaking and their typological evolution: only ancient Prehistory (Palaeolithic). Lithic and Osseous technologies and typologies.
5. The European Palaeolithic. Analysis of the main Palaeolithic cultures of Western Europe from the classic point of view: the French Traditional School. Lower, Middle and Upper Palaeolithic.
6. Palaeolithic Art as a plastic expression through which we envisage the mind of the Pleistocene human population: religious beliefs, vision of the surrounding nature and their concept of hereafter. Analysis of pictorial and sculptural techniques, rock art and portable engravings, cultural practices in sanctuaries and domestic rites.

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

#### Bibliografía básica

- Groenen, Marc. Introduction à la préhistoire / Marc Groenen. Paris : Ellipses, 2009.
- La prehistoria en el mundo / obra colectiva dirigida por José Garanger ; con la colaboración de Jean Chavaillon...[et al.] Tres Cantos (Madrid) : Akal, D.L. 2002.
- Leroi-Gourhan, André. Les religions de la préhistoire : paléolithique / par André Leroi-Gourhan . - 2e éd. mise a jour [Paris] : Presses universitaires de France, 1971.
- Manual de historia universal. Vol. 1, Prehistoria / por Victoria Cabrera... [et al.] . - [1a. ed.] Madrid : Historia 16, D.L. 1992.
- Mohen, Jean-Pierre. Les sociétés de la préhistoire / Jean-Pierre Mohen, Yvette Taborin Paris : Hachette, D.L. 1999.
- Prehistoria de Europa / Timothy Champion, Clive Gamble, Stephen Shennan, Alasdair Whittle ; traducción castellana de Marina Picazo . - [1a. ed.] Barcelona : Crítica, D.L. 1988.
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- Renfrew, Colin. Arqueología : teorías, métodos y práctica / Colin Renfrew, Paul Bah Torrejón de Ardoz (Madrid) : Akal, D.L. 1993.
- Sanchidrián, José Luis. Manual de arte prehistórico / José Luis Sanchidrián Barcelona : Ariel, 2001.

#### Bibliografía específica

## 28109 - Prehistory: hunter gatherers

- Stringer, Christopher. En busca de los neandertales : la solución al rompecabezas de los orígenes humanos / Christopher Stringer y Clive Gamble ; traducción castellana de Oriol Canals Barcelona : Crítica, D.L. 2001.
- Binford, Lewis R.. En busca del pasado : descifrando el registro arqueológico / Lewis R. Binford ; colaboración editorial de John F. Cherry y Robin Torrence ; traducción castellana de Pepa Gasull Barcelona : Crítica, D.L. 1988.
- Chapa, Teresa. Las claves de la prehistoria / Teresa Chapa . - 1a ed. Barcelona : Planeta, 1993.
- Clark, Grahame. La prehistoria / Grahame Clark ; Versión española de Fernando Santos Fontenla . - 3rd ed. Madrid : Alianza, 1981.
- Díez Fernández-Lomana, Juan Carlos. La sierra de Atapuerca : un viaje a nuestros orígenes / Carlos Díez, Sergio Moral, Marta Navazo . - 5a. ed. amp. y act. Burgos : Fundación Atapuerca, D.L. 2009.
- Domínguez Rodrigo, Manuel. En el principio de la Humanidad / Manuel Domínguez- Rodrigo Madrid : Síntesis, D.L. 1996.
- Finlayson, Clive. El sueño del neandertal : por qué se extinguieron los neandertales y nosotros sobrevivimos / Clive Finlayson ; traducción de Joandomènec Ros Barcelona : Crítica, 2010.
- Gamble, Clive. Las sociedades paleolíticas de Europa / Clive Gamble . - 1a ed. Barcelona : Ariel, 2001.
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- Groenen, Marc. Sombra y luz en el arte paleolítico / Marc Groenen ; [traducción de Xavier Mangado] . - 1a. ed. Barcelona : Editorial Ariel, 2000.
- Leroi-Gourhan, André. Préhistoire de l'art occidental / André Leroi-Gourhan ; préface de Yves Coppens . - Nouv. éd. rev. et augm. / par Brigitte et Gilles Delluc Paris : Citadelles : Mazenod, cop. 1995.
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