

28060 - Spanish Theatre: Topics and Genres II

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	
Semester	Half-yearly
Subject Type	Optional
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

28060 - Spanish Theatre: Topics and Genres II

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

Syllabus (or programme)

Instrumenta. Spanish theatrical documentation. Major public and private collections: struggling with nationalism and collecting.

Introduction: "extensive" theatrical genres. Poetics by Aristotle and its legacy. New traditions: Isabelline theatre and the new Spanish comedy. Modern drama and its crisis: drama and the novel; poetry and drama. Two theatre models from the 20th century: the Brechtian model and the Artaudian model.

Spanish comedy. Theatrical theory and practice in the 17th century.

Tragedy and neo-classical comedy. Popular genres: from magic comedy to melodrama. Diderot and bourgeois drama. *El sí de las niñas*.

The "Preface" to *Cromwell*, by Victor Hugo. *The Duke of Rivas: Don Álvaro o la Fuerza del Sino*.

From high comedy to realist drama. *Naturalism in the Theatre*, by Emile Zola. The realist novel and drama. The theatre of Benito Pérez Galdós: *Realidad*.

Poetry and drama. The poetic drama from modernism to the avant-gardes. The theatre of Federico García Lorca: *Bodas de sangre*.

Tragedy and drama in the post-war period and in the transition to democracy. *The Theatre and Its Double*, by A. Artaud. *El Sueño de la razón*. *La taberna fantástica*.

Frontier theatre forms: from the transition to post-modernism. The comedy of the transition. José Sanchis Sinisterra and the teatro fronterizo (frontier theatre).

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources