

## 28059 - Spanish Theatre: Topics and Genres I

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	
Semester	Half-yearly
Subject Type	Optional
Module	---

### **1.General information**

#### **1.1.Introduction**

#### **1.2.Recommendations to take this course**

#### **1.3.Context and importance of this course in the degree**

#### **1.4.Activities and key dates**

### **2.Learning goals**

#### **2.1.Learning goals**

#### **2.2.Importance of learning goals**

### **3.Aims of the course and competences**

#### **3.1.Aims of the course**

#### **3.2.Competences**

### **4.Assessment (1st and 2nd call)**

#### **4.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **5.Methodology, learning tasks, syllabus and resources**

#### **5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

### 5.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3. Syllabus

#### Syllabus (or programme)

#### MIDDLE AGES AND GOLDEN AGE

-From the court *momo* performances to the theatre of the first Castilian playwrights.

-The courtesan dramatic practice. Palace parties and invention contests.

-Burlesque comedy and its debt to the *entremés* .

-The auto sacramental in the context of the baroque fiesta. 18th-20th centuries.

-The theatrical performance and the brief genres in the 18th century. From the *entremés* to the *sainete* .

-The independence of brief genres: Home theatres. The *teatro por horas* and the *género chico* between the 19th and 20th centuries.

-Brief genres in the 20th century: New scenarios. From the *sainete* to the farce.

-Brief theatre written by women between the 18th and 20th centuries.

### 5.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>)

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and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* :  
<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule:  
<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5. Bibliography and recommended resources