

## 28057 - Spanish Narrative: Topics and Genres I

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	
Semester	Half-yearly
Subject Type	Optional
Module	---

### **1.General information**

#### **1.1.Introduction**

#### **1.2.Recommendations to take this course**

#### **1.3.Context and importance of this course in the degree**

#### **1.4.Activities and key dates**

### **2.Learning goals**

#### **2.1.Learning goals**

#### **2.2.Importance of learning goals**

### **3.Aims of the course and competences**

#### **3.1.Aims of the course**

#### **3.2.Competences**

### **4.Assessment (1st and 2nd call)**

#### **4.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **5.Methodology, learning tasks, syllabus and resources**

#### **5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning tasks**

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

#### Syllabus (or programme)

1. Short-story forms: general aspects. The short story in genre theory. Folk tales and literary short stories. The categorisation of short stories. The journey of the short story: from the medieval exemplum to flash fiction.

2. The typology of short forms in the Middle Ages

2.1. The story of El pozo: avatars from a medieval short story

2.2. Chivalry short stories. Roberto el Diablo: from the short story to cordel pamphlets.

3. The short story in the Golden Age

3.1. La patrañas and the stories of Timoneda (selection)

3.2. La Floresta española by Melchor de Santa Cruz: a set of apothegms (selection)

3.3. The short story in the novel. The stories of Don Quixote and Sancho

4. The court novel in the 17th century

4.1 Cervantes and Las Novelas ejemplares: La española inglesa

4.2 María de Zayas and Las Novelas amorosas y ejemplares: La fuerza del amor

5. The short story and the short novel in the 19th century: the press and short-story collections

5.1. José de Espronceda: La pata de palo, a story set in England

5.2. Pedro Antonio Alarcón: Los ojos negros, La mujer alta, two horror stories

5.3. Clarín: Reflejo. Confidencias, a fictional essay

5.4. Emilia Pardo Bazán: La gota de sangre, a police short novel

6. The short story in the 20th century

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6.1. El aprendiz de cobrador by Ignacio Aldecoa, a short story about jobs

6.2. Las brasas de agosto by Luis Mateo Díez, a story about losers

6.7. El derrocado by José María Merino, a fantasy story

7. Flash fiction: the fourth narrative genre

7.1. Anthology of flash fiction

### 5.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5. Bibliography and recommended resources