

## 28056 - Spanish Poetry: Topics and Genres II

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	
Semester	Half-yearly
Subject Type	Optional
Module	---

### **1.General information**

#### **1.1.Introduction**

#### **1.2.Recommendations to take this course**

#### **1.3.Context and importance of this course in the degree**

#### **1.4.Activities and key dates**

### **2.Learning goals**

#### **2.1.Learning goals**

#### **2.2.Importance of learning goals**

### **3.Aims of the course and competences**

#### **3.1.Aims of the course**

#### **3.2.Competences**

### **4.Assessment (1st and 2nd call)**

#### **4.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **5.Methodology, learning tasks, syllabus and resources**

#### **5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning tasks**

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

#### Syllabus (or programme)

1. The epic in the Golden Age. The historical epic: from Ercilla to Lope de Vega. The religious and burlesque epic.
2. From the new romancero to neopopularism. Themes and forms of the new romancero. Tradition, transmission and creation of romance. Two examples: *La tierra de Alvargonzález* by Antonio Machado and *Romancero Gitano*, by García Lorca.
3. Narrative poetic forms in the 18th and 19th centuries. Didactic poetry. Fables. From Iriarte to Hartzenbusch. Romantic narrative poetry. The Duke of Rivas and Espronceda.
4. American independence and the new epic. From *Martín Fierro* by José Hernández to *Canto general* by Pablo Neruda. Other examples.

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources