

## 28042 - South American Literature II

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	4
Semester	Second semester
Subject Type	Compulsory
Module	---

### **1.General information**

#### **1.1.Introduction**

#### **1.2.Recommendations to take this course**

#### **1.3.Context and importance of this course in the degree**

#### **1.4.Activities and key dates**

### **2.Learning goals**

#### **2.1.Learning goals**

#### **2.2.Importance of learning goals**

### **3.Aims of the course and competences**

#### **3.1.Aims of the course**

#### **3.2.Competences**

### **4.Assessment (1st and 2nd call)**

#### **4.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **5.Methodology, learning tasks, syllabus and resources**

#### **5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning tasks**

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

#### Syllabus (or programme)

1. Introduction: from "post-modernism" to "post-modernity" in Spanish American literature.
2. Avant-garde poetry in Spanish America: Vicente Huidobro, César Vallejo, Pablo Neruda.
3. Between regionalism and the fantastic in Spanish American narrative until 1960: Jorge Luis Borges, Alejo Carpentier, Juan Rulfo.
4. The boom of the Spanish American narrative and the "new novel": Julio Cortázar, Gabriel García Márquez, Mario Vargas Llosa.
5. Postboom and reinvention of the narrative canon: Alfredo Bryce Echenique, Ricardo Piglia, Roberto Bolaño.
6. The post-avant-garde and neo-avant-garde in poetry: Octavio Paz, Nicanor Parra and Alejandra Pizarnik.

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources