

## 28038 - Spanish Literature in the Golden Age II

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	3
Semester	Second semester
Subject Type	Compulsory
Module	---

### **1.General information**

#### **1.1.Introduction**

#### **1.2.Recommendations to take this course**

#### **1.3.Context and importance of this course in the degree**

#### **1.4.Activities and key dates**

### **2.Learning goals**

#### **2.1.Learning goals**

#### **2.2.Importance of learning goals**

### **3.Aims of the course and competences**

#### **3.1.Aims of the course**

#### **3.2.Competences**

### **4.Assessment (1st and 2nd call)**

#### **4.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **5.Methodology, learning tasks, syllabus and resources**

#### **5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class

#### **5.2.Learning tasks**

- Theoretical lectures.

## 28038 - Spanish Literature in the Golden Age II

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

#### Syllabus (or programme)

1. Introduction to the Baroque.

2. Poetic trends in the 17th century.- Lope de Vega.- Góngora.- Quevedo.

3. Baroque theatre.- Lope de Vega and the new art of writing comedies. Peribáñez y el comendador de Ocaña.- Tirso de Molina.- Calderón de la Barca. La vida es sueño.

4. Overview of 17th-century prose.- Quevedo and La vida del Buscón.- Baltasar Gracián.

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources