

28027 - Spanish Mediaeval Literature II

Información del Plan Docente

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| Academic Year | 2017/18 |
| Faculty / School | 103 - Facultad de Filosofía y Letras |
| Degree | 427 - Degree in Spanish |
| ECTS | 6.0 |
| Year | 2 |
| Semester | Second semester |
| Subject Type | Compulsory |
| Module | --- |

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

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5.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

1. The origins of fiction prose. Don Juan Manuel's literary production and his pride as a writer. El Conde Lucanor. Date of composition. General construction of the work. Models. The structure of the first part. Style and rhetorical techniques.

2. Court poetry from the 15th century. Provençal origins. Court poetry in Castilian: stages of creation and Cancioneros. The poetic material of Cancioneros: poetic analysis (amorous themes, resources, metric forms). The work of Santillana, Juan de Mena and Jorge Manrique. Satirical poetry.

3. The revaluation of traditional court poetry: villancicos and romances. Villancicos: hypothesis concerning their origins and their oral and written dissemination. Analysis of themes, symbols, metrics and style. The Romancero: hypothesis concerning its origins and its oral and written dissemination. Classification. Analysis of the narrative, symbols and style.

4. Prose from the 15th century. Chivalric novels: the origins. Amadís de Gaula as a model for the genre. Romantic fiction: characteristics of the genre. Diego de San Pedro and Cárcel de Amor. Printed dissemination. The allegorical space and the courtly universe. The characters. The death of Leriano.

5. The theatrical tradition in the 15th century. Celestina: authorship and editions. Fernando de Rojas. The tradition of the genre. Love and magic.

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources