

**Información del Plan Docente**

<b>Academic Year</b>	2017/18
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	427 - Degree in Spanish
<b>ECTS</b>	6.0
<b>Year</b>	2
<b>Semester</b>	First semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

**1.General information****1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

## 5.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

## 5.3. Syllabus

### Syllabus (or programme)

1. Concepts of rhetoric and metre

2. Dante Alighieri

\* Society and culture in the 13th century

\* Dolce Stil Novo poetry. General characteristics

\* The life of Dante Alighieri and notes on his works

\* The Divina Commedia: composition, structure, themes and style

3. Francesco Petrarca

\* The life of Petrarca and notes on his works

\* The Canzoniere: composition, structure, themes and style

4. Giovanni Boccaccio

\* The life of Boccaccio and notes on his works

\* The invention of modern narrative and the Decamerone: composition, structure, themes and style

5. Humanism, the Renaissance and the Baroque

\* Lorenzo the Magnificent, Luigi Pulci, Matteo Maria Boiardo, Niccolò Machiavelli and Ludovico Ariosto

\* Torquato Tasso and Gerusalemme liberata

6. The Enlightenment

\* Carlo Goldoni and the dramatic reform. Life and works

## 28023 - Second Language Literature (Italian Literature)

### 7. Italian melodrama

\* Rossini, Verdi, Puccini, Donizetti. Main works

### 8. The Ottocento

\* Alessandro Manzoni. Life and works.

\* Giacomo Leopardi: Life and works

\* Giovanni Verga and Realism. Life and works

### 9. The Novecento

\* Notes on the 20th century

\* Hermetic poetry: characteristics, poets and poems. Ungaretti, Montale, Quasimodo, Saba

\* The novel: Italo Calvino

\* Theatre: Luigi Pirandello

## 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

## 5.5.Bibliography and recommended resources