

27840 - Other Literatures in English

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Year	4
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

The course is basically oriented to the teaching of postcolonial literatures in English. Therefore, the proposed activities (analysis of postcolonial literary texts with critical tools and commenting/ presenting/ reflecting upon the said analysis using different theoretical approaches) are focused on the application of a series of principles and basic theories of postcolonial criticism to a selection of representative texts in the field of postcolonial literatures in English. The course is organised in two phases: 1) learning of the main critical postcolonial theories and authors, 2) applying the concepts studied by means of analysing and discussing a selection of postcolonial literary texts in English.

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The students will also have the chance to write an optional individual essay, in which they can apply the basic theoretical approaches and methods studied to the analysis of a chosen topic.

All the sessions will be conducted in English, and all the texts included in the programme must be read in their original English version.

More information will be provided on the first day of class.

5.2.Learning tasks

1. Theoretical sessions (30 hours) in which the teacher introduces the different literary approaches, critics and authors.

2. Practical sessions (30 hours), in which the teacher and the students analyse and comment on the readings included in the course programme. These exercises in practical criticism can be carried out in different ways: as a team comment guided by the teacher; as team work in small student groups that will discuss specific aspects and then present their findings to the rest of the class, or as an individual composition answering questions asked by the teacher. Some students would then present it to the class for it to be discussed by all. It is taken for granted that students will have read and worked on the relevant texts on their own before attending class.

3. Individual work/ monitored activities

4. Personal study/ autonomous activities

5.3.Syllabus

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The subject is divided into five units, organized as follows :

UNIT 1. Introduction: a) Coming to Terms with Terminology: Colonial vs. Colonialist Literature; Postcolonial Literature; Commonwealth Literature; New Writing in English; Third World Literature, etc. Advantages and disadvantages of each of these denominations; c) Re-defining Contemporary 'english' Literature: Questioning the Anglo-Centric Cultural Tradition.

UNIT 2. India and Pakistan: a) Brief introduction to the British colonization of India; b) Analysis of Rudyard Kipling's "Lispeth"; Extracts from E.M. Forster's *A Passage to India* ; R.K. Narayan's *Waiting for the Mahatma* ; one short story from Rohinton Mistry's *Tales from Firozsha Baag* ; and one short story from Jhumpa Lahiri's *Interpreter of Maladies* .

UNIT 3. Australia and New Zealand: a) Brief introduction to the British colonization of Australia and New Zealand: b) Analysis of Katherine Mansfield's "Prelude" and Mudrooroo's *Dr Wooreddy's Prescription for Enduring the Ending of the World* .

UNIT 4. South Africa: a) Brief introduction to the British colonization of South Africa; b) Analysis of Nadine Gordimer's "A City of the Dead, A City of the Living"; Bessie Head's "For 'Napoleon Bonaparte, Jenny, and Kate"; and Zöe Wicomb's "Another Story".

UNIT 5. The Caribbean: a) Brief introduction to the British colonization of the Caribbean; b) Analysis of Jean Rhys's

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"Mannequin" and Jamaica Kincaid's "What I Have Been Doing Lately".

COMPULSORY READINGS AND FILMS :

LONGER TEXTS (novels):

R.K. Narayan's *Waiting for the Mahatma*

Mudrooroo's *Dr Wooreddy's Prescription for Enduring the Ending of the World*

SHORTER TEXTS (poems and short stories):

Rudyard Kipling's "If" and "The White Man's Burden" (poems); "Lispeth" (short story)

Extracts from E.M. Forster's *A Passage to India*

One short story from Rohinton Mistry's *Tales from Firozsha Baag*

One short story from Jhumpa Lahiri's *Interpreter of Maladies*

Katherine Mansfield's "Prelude"

Nadine Gordimer's "A City of the Dead, A City of the Living"

Bessie Head's "For 'Napoleon Bonaparte,' Jenny, and Kate"

Zöe Wicomb's "Another Story"

Jean Rhys's "Mannequin"

Jamaica Kincaid's "What I Have Been Doing Lately"

FILMS (film copies are available at the SEMETA)

Deepa Mehta, *Earth*

Deepa Mehta, *Water*

Deepa Mehta, *Midnight's Children*

Phillip Noyce, *Rabbit-Proof Fence*

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Ian Gabriel, *Forgiveness*

5.4.Course planning and calendar

In a typical fifteen-week-course, three weeks, i.e. six two-hour sessions, will be allotted to each of the five topics in the programme.

See the **academic calendar** of the University of Zaragoza:

<http://academico.unizar.es/calendario-academico/calendario>

and the website of the Faculty of Arts:

- **Schedule of classes** :

<https://fyl.unizar.es/horario-de-clases#overlaycontext=horario-de-clases>

-**Examination schedule** :

<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

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| BB | Ashcroft, Bill. The empire writes back : theory and practice in post- colonial literatures / Bill Ashcroft, Gareth Griffiths and Helen Tiffin . 1st ed., repr. London ; New York : Routledge, 1991 |
| BB | Childs, Peter. An introduction to post-colonial theory / Peter Childs and R.J. Patrick Williams London : Prentice Hall : Harvester Wheatsheaf, 1997 |
| BB | Doctor Wooreddy's prescription for enduring the ending of the world / Mudrooroo Melbourne : Hyland House, 1998 |
| BB | Forster, E. M.. A passage to India / E. M. Forster Harmondsworth : Penguin, 1979 repr. |
| BB | Lahiri, Jhumpa. Interpreter of maladies / Jhumpa Lahiri . : , |
| BB | Mistry, Rohinton. : Tales from Firozsha Baag / Rohinton Mistry . London : Faber and Faber, 1992 |
| BB | Narayan, R. K.. Waiting for the Mahatma / R.K. Narayan . Chicago : University of |



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BB

Chicago Press in association with W.
Heinemann, 1993

Young, Robert. White mythologies : writing
history and the west / Robert Young . -
[1st. ed., repr.] London : Routledge, 1995