

27831 - American Literature II

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Year	3
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

The learning process that has been designed for this course is based on the following:

All class activities will be complemented by group or individual tutorials that form part of the face-to-face teaching and that can also be carried out by e-mail or via Moodle. The learning process is based on the student's active participation and encourages the accurate planning of their autonomous work, which includes the writing of an optional individual essay. The learning process fosters the development of the student's analytical skills and critical thinking, reasoning and

27831 - American Literature II

argumentation, and involves the reading of the compulsory texts in the light of the recommended bibliography and the in-class teaching.

English will be the language used in all class activities, tutorials, essays and exams, and the literary texts shall be read in their original version.

5.2.Learning tasks

5.2.1. Guided activities

-Theory sessions (1.2 credits / 30 hours)

Theory sessions (which include, for each unit, the study of the historical and cultural context, the main features of the period's literary production, the introduction to authors and texts, and the explanation of relevant critical and methodological approaches) consist of the teacher's presentation of such contents, and will be based on PowerPoint presentations and other materials available in Moodle. Student participation will be encouraged in these sessions by means of relevant questioning and prior knowledge-activating strategies.

-Practical sessions and group seminars (1.2 credits / 30 hours)

Practical sessions consist of the critical analysis of the compulsory literary texts. Previous reading on the part of students is essential for the development of these sessions, which will include guided commentaries with the whole class, small group discussion, or the writing of brief individual or group analyses to be presented orally. Debates, questions, brainstorming or role play for character analysis will also be used in order to activate theoretical and practical knowledge, reinforce basic concepts and develop synthesizing, analyzing, interpreting, relating, and expressing skills as well as attitudes such as cooperation and valuation of the work of others.

5.2.2. Supervised activities

-Individual and group tutorials (0.1 credits / 2.5 hours)

Tutorial attendance (alternatively, e-mail consultations or participation on the Moodle platform) is compulsory for the guided writing of essays, and optional for the rest of issues concerning the course.

5.2.3. Autonomous activities

- Compulsory readings, use of secondary sources and Moodle materials (2.8 credits / 70 hours; or 3.4 credits / 85 hours for the students who do not write up the optional essay)

The students' autonomous activities include revising the concepts studied in class, as well as reading and analyzing the compulsory texts, reading secondary sources, and visiting the Moodle page.

- Elaboration of the optional essay (0.6 credits / 15 hours), optional.

By the 8th week of the semester, students will decide on a topic that will be agreed upon with the teacher. They will work

27831 - American Literature II

on the development of a working hypothesis that will be presented to the teacher by the 13th week, together with the essay outline and the selected bibliography. The completed essay will be handed in by the day of the exam.

5.2.4. Assessment

- Global exam (0.1 credits / 2.5 hours)

The exam will take place on the day assigned by the Faculty. Students will have 2.5 hours at the most. The type of exam is described in the Assessment section of this guide.

5.3.Syllabus

(27831) American Literature II

I. AMERICAN ROMANTICISM (1829-1865)

1. Historical and cultural introduction to the period (1829-1865).
2. Edgar Allan Poe: his theory of writing and the notion of "unity of effect". Revision of Gothic devices, psychoanalytic procedures, and the origins of detective fiction.
3. Nathaniel Hawthorne: Romance vs. novel. Puritan roots and psychological insight.
4. Herman Melville: exoticism and metaphysical speculation. Symbolic writing and the pervasiveness of evil.
5. The poetry of Walt Whitman: originality; formal and thematic freedom. The poet as *kosmos* and prophet.

Compulsory readings:

E. A. Poe's "The Philosophy of Composition", "The Fall of the House of Usher", "The Black Cat".

N. Hawthorne's *The Scarlet Letter*.

H. Melville's "Loomings", "Moby Dick", "The Whiteness of the Whale" (Chapters 1, 41 and 42 from *Moby Dick*).

W. Whitman's "Song of Myself".

Films:

The Fall of the House of Usher (Jean Epstein & Luis Buñuel, 1928).

Moby Dick (John Huston, 1956)

27831 - American Literature II

II. THE RISE OF AMERICAN REALISM AND NATURALISM (1865-1914)

1. Historical and cultural introduction to the period (1865-1914).
2. The poetry of Emily Dickinson: modernity, introspection, and stylistic compression.
3. Mark Twain: vernacular language and frontier humor; the South and the controversy over race.
4. Women's Writing and First-Wave Feminism: Kate Chopin, Charlotte Perkins-Gilman and Edith Wharton.

Compulsory readings:

E. Dickinson's "Because I could not stop for Death", "Further in Summer than the Birds", "I felt a Funeral in my Brain", "Wild Nights".

M. Twain's *Huckleberry Finn*.

C. P. Gilman's "The Yellow Wallpaper".

K. Chopin's "The Story of an Hour".

Films:

The Age of Innocence (Martin Scorsese, 1993)

5.4.Course planning and calendar

Face-to-face teaching and schedule for essays

Theoretical and practical sessions (critical analysis of the compulsory literary texts) will take place in two weekly sessions, following the official schedule. Three to four weeks will be necessary for the presentation and discussion of each unit.

Group and individual tutorials will follow the schedule provided by the teacher, taking into account the students' class hours.

Students can write up an optional individual essay guided by the teacher taking into account the following key dates:

- Deadline for notifying the choice of subject: week 8.
- Deadline for submitting the detailed draft and the bibliography: week 13.

27831 - American Literature II

- Deadline for submitting the essays: during the first final exam.

The first final exam includes the submission of the optional essay and will take place on the official date assigned by the University.

5.5. Bibliography and recommended resources

- BB** A companion to American literature and culture / edited by Paul Lauter . Chichester ; Malden, MA : Wiley-Blackwell, 2010
- BB** A new literary history of America / edited by Greil Marcus and Werner Sollors. Cambridge, Mass. : Belknap Press of Harvard University Press, 2009
- BB** Bloom, Harold, ed. Nathaniel Hawthorne's the Scarlet Letter New York : Chelsea House Publications, 2007
- BB** Herman Melville's Moby-Dick / edited and with an introduction by Harold Bloom. New York : Chelsea House Publishers, 1986.
- BB** The Cambridge companion to Edgar Allan Poe / edited by Kevin J. Hayes. Cambridge ; Madrid : Cambridge University Press, 2007
- BB** The Cambridge history of American literature. Vol.2, 1820-1865 / general editor, Sacvan Bercovitch ; associated editor, Cyrus R.K. Patell. Cambridge : Cambridge University Press, 2008
- BC** A Historical guide to Emily Dickinson / edited by Vivian R. Pollak. New York : Oxford University Press, 2004
- BC** A historical guide to Nathaniel Hawthorne / edited by Larry J. Reynolds. Oxford [etc.] : Oxford University Press, 2001.
- BC** A historical guide to Walt Whitman / edited by David S. Reynolds. New York : Oxford University Press, 2000.
- BC** American literature in context / [general editor Arnold Goldman]. Vol.2, 1830-1865 / Brian Harding London ; New York : Methuen, 1982
- BC** American literature, american culture / [compiled by] Gordon Hutner New York : Oxford University Press, 1999
- BC** Auerbach, Jonathan. The romance of failure: first-person fictions of Poe, Hawthorne, and James. New York : Oxford University Press, 1989
- BC** Barrish, Phillip. The Cambridge introduction to American literary realism Cambridge, UK ; New York : Cambridge University Press, 2011
- BC** Beer, Janet. Kate Chopin, Edith Wharton and Charlotte Perkins Gilman : studies in

27831 - American Literature II

- short fiction / Janet Beer Basingstoke :
Macmillan, 1997
- BC Brooks, Cleanth. American Literature : The
makers and the making / Cleanth Brooks,
R. W. B. Lewis, Robert Penn Warren New
York : St. Martin's Press, cop. 1973
- BC Carton, Evan. The rhetoric of American
romance : dialectic and identity in
Emerson, Dickinson, Poe, and Hawthorne /
Evan Carton. Baltimore : John Hopkins
University Press, cop. 1985
- BC Charlotte Perkins Gilman's The Yellow
wall-paper : a sourcebook and critical
edition / edited by Catherine J. Golden
New York : Routledge, 2004.
- BC Columbia literary history of the United
States / Emory Elliott, general editor ;
associate editors Martha Banta ... [et al.] ;
advisory editors, Houston A. Baker ... New
York ; Guildford : Columbia University
Press, 1988
- BC Critical essays on Mark Twain, 1910-1980
/ [edited by] Louis J. Budd. Boston, Mass :
G.K. Hall, cop. 1983
- BC Davey, Michael J. Herman Melville's
Moby-Dick: A Routledge Study Guide and
Sourcebook. New York : Routledge, 2004
- BC Edgar Allan Poe / edited and with an
introduction by Harold Bloom. New York :
Chelsea House Publishers, 2006
- BC Emily Dickinson / edited and with an
introduction by Harold Bloom New York :
Chelsea House Publishers, 1985
- BC Gilman, Charlotte Perkins. Charlotte
Perkins Gilman's "The yellow wall-paper"
and the history of its publication and
reception : a critical edition and
documentary casebook / Julie Bates Dock,
compiler and editor. University Park, Pa :
Pennsylvania State University Press, cop.
1998
- BC Gunn, Giles, ed. A Historical Guide to
Herman Melville. Oxford : Oxford UP, 2005
- BC Herman Melville / edited with an
introduction by Harold Bloom New York :
Chelsea House, 1986
- BC Knapp, Bettina L. Emily Dickinson. New
York : Continuum, 1989
- BC Kummings, Donald D., ed. A Companion to
Walt Whitman. New York :
Wiley-Blackwell, 2009
- BC Mark Twain / edited and with an
introduction by Harold Bloom. New York
[etc.] : Chelsea House Publishers, 1986
- BC Mark Twain's Adventures of Huckleberry
Finn / edited and with an introduction by
Harold Bloom. New York : Chelsea House

27831 - American Literature II

- Publishers, 1986
- BC** New essays on Adventures of Huckleberry Finn / edited by Louis J. Budd . - 1st ed., repr. Cambridge : Cambridge University Press, 1989
- BC** Poe : a collection of critical essays / edited by Robert Regan. Englewood Cliffs (New Jersey) : Prentice-Hall, 1967
- BC** Romancing the shadow : Poe and race / edited by J. Gerald Kennedy & Liliane Weissberg. Oxford ; New York : Oxford University Press, 2001.
- BC** The American face of Edgar Allan Poe / edited by Shawn Rosenheim and Stephen Rachman. Baltimore ; London : Johns Hopkins University Press, 1995.
- BC** The American intellectual tradition : a sourcebook / edited by David A. Hollinger and Charles Capper Oxford University Press, ; New York [etc.] ;, 2001-
- BC** The Cambridge Companion to American realism and naturalism : Howells to London / edited by Donald Pizer . - 1st publ. Cambridge : Cambridge University Press, 1995
- BC** The Cambridge Companion to Edith Wharton / edited by Millicent Bell . - 1st ed. Cambridge : Cambridge University Press, 1995
- BC** The Cambridge companion to Emily Dickinson / edited by Wendy Martin Cambridge, U.K. ; New York : Cambridge University Press, 2006
- BC** The Cambridge companion to feminist literary theory / edited by Ellen Rooney Cambridge, UK ; New York : Cambridge University Press, 2006
- BC** The Cambridge Companion to Herman Melville / edited by Robert S. Levine Cambridge ; New York : Cambridge University Press, 1998
- BC** The Cambridge Companion to Mark Twain / edited by Forrest G. Robinson . Cambridge : Cambridge University Press, 1995
- BC** The Cambridge companion to modern American culture / edited by Christopher Bigsby Cambridge ; Madrid : Cambridge University Press, 2006
- BC** The Cambridge companion to Nathaniel Hawthorne / edited by Richard H. Millington Cambridge [etc.] : University of Cambridge, 2004
- BC** The Cambridge companion to nineteenth-century American poetry / edited by Kerry Larson. Cambridge ; New York : Cambridge University Press, 2011

27831 - American Literature II

- BC** The Cambridge Companion to Walt Whitman / edited by Ezra Greenspan . - 1st ed., reimp. Cambridge ; New York : Cambridge University Press, imp.1997
- BC** The Cambridge history of American literature. Vol.3. Prose writing : 1860-1920 / general editor, Sacvan Bercovitch Cambridge : Cambridge University Press, cop. 2005
- BC** The Cambridge history of American literature. Vol.4, Nineteenth Century poetry : 1800-1910 / general editor, Sacvan Bercovitch. Cambridge : Cambridge University Press, cop. 2007
- BC** The Columbia history of the American novel / Emory Elliott, general editor Columbia : University press, 1990
- BC** The Emily Dickinson handbook / edited by Gudrun Grabher, Roland Hagenbüchle, Cristanne Miller Amherst : University of Massachusetts Press, 1998.
- BC** The Norton anthology of American literature. Volume B, American literature 1820-1865 / Nina Baym, general editor. - 6th ed. New York ; London : Norton, cop. 2003.
- BC** The Norton anthology of American literature. Volume C, American literature 1865-1914 / Nina Baym, general editor. - 6th ed. New York ; London : Norton, cop. 2003.
- BC** The Oxford companion to women's writing in the United States / editors in chief, Cathy N. Davidson, Linda Wagner-Martin ; editors, Elizabeth Ammons ... [et al.] New York ; London : Oxford University Press, 1995
- BC** The Purloined Poe :Lacan, Derrida & psychoanalytic reading / edited by John P. Muller and William J. Richardson. Baltimore [etc.] : Johns Hopkins University Press, 1990
- BC** Tuttleton, James W. Vital Signs: Essays on American Literature and Criticism. Chicago : Ivan R. Dee, 1996
- BC** Twain, Mark. Adventures of Huckleberry Finn : a case study in critical controversy / edited by Gerald Graff and James Phelan Boston ; New York : St. Martin's Press, cop. 1995
- BC** Twain, Mark. Adventures of Huckleberry Finn : an authoritative text, backgrounds and sources, criticism / Samuel Langhorne Clemens ; edited by Thomas Cooley . - 3rd ed. New York : Norton, 1999
- BC** Twentieth century interpretations of Poe's tales : a collection of critical essays /

27831 - American Literature II

- Edited by William L. Howarth Englewood Cliffs, N.J : Prentice-Hall, [1971]
- BC** Walker, Marshall. The literature of the United States of America / Marshall Walker . - 1st ed., repr. London : Macmillan, 1985
- BC** Walt Whitman / edited and with an introduction by Harold Bloom. New York [etc.] : Chelsea House Publishers, 1985
- BC** Walt Whitman's Song of myself : a sourcebook and critical edition / edited by Ezra Greenspan New York [etc] : Routledge, 2005
- BC** Wiesenthal, Chris. Figuring madness in Nineteenth-Century fiction. Houndmills : Macmillan, 1997
- BC** Ziff, Larzer, Mark Twain. New York : Oxford University Press, 2004